WAMH Records

Airwaves internal newsletter +
internal lists + correspondence

1987-1998, n.d.

Box --2 Folder -10

Spring 1997 Spring 1997

Airwaves

WAMH "because we care"

GENERAL MANAGER:

Tom Gibbons

Hello WAMH superstars!

I hope this issue of airwaves finds you in good spirits. I want to outline some of the things that have happened at the station this semester, both good and bad, to keep the WAMH staff the most informed college radio bunch in the Valley.

Our first concert was a great success. Lois of K records fame played to a standing room only, awe-struck Marsh Ballroom crowd. Thanks to all the staff that attended the show...you get a bopo. Our highly trained research and development team is currently thinking of how to spend the rest of our concert budget. This event should happen sometime in early May, so keep your calendar clear.

The move to the Campus Center is in the works. By next September, we'll be broadcasting from the Campus Center basement.

I've met with the Physical Plant people as well as the architect, and they feel that we'll have the swankiest pad in the Valley, complete with new wiring, soundproofing and a security system.

On a darker note, WAMH was once again affected by a senseless act of crime. The lock on Room 11, a storage room, was bashed and battered but to no avail. The would-be thief succeeded in only locking himself out permanently by breaking the deadbolt off in the door, rendering the door useless to anyone but Doug Fuller, Amherst College's locksmith. This incident must remind the WAMH community to be aware at all times in and around the station. If you see someone you don't recognize as a WAMH staff member, feel free to question their reason for being in the station. An ounce of prevention does reduce crime at WAMH, so be aware.

Before I sign off, there are a few more things I want to say. To make it simple I'll put it in a list:

1. Clean up after yourself. If you see garbage, even if it isn't yours, throw it out.
2. Remember that your show is a fun thing. Go to it all the time, and get excited about it. Your enthusiasm translates directly into repeat listeners, and makes WAMH a stronger station.
3. Plan what you are going to say on the air before you go on the air. Make sure you are talking directly into the microphone. Also make sure you have everything cued up and ready at the proper volume before you play music. You are playing for an audience, so try and be as smooth as possible. Anything less makes WAMH sound unprofessional.
4. Feel free to ask the E-board questions. We are here for you.
5. Fill out your playlists accurately and neatly.
6. Finally, re-read the WAMH DJ manual. It should give you a refresher course in the responsibilities you have as a WAMH DJ.

Enjoy the rest of the semester. Tom

PROGRAM DIRECTOR:

Jill Cirasella

i promised a list of bopo worthy activities, and, at long last, here it is. remember, if you trained this fall or interterm, you must earn 15 bopos. if you're an old-timer, you only need 5. if you do something that's not on here but you feel is bopo worthy, get in touch with us, and we'll decide upon a proper amount of bopos.and this isn't just for stuff you do from now on--if you did something at the beginning of the semester, tell us about that too!

The list:

going to a wamh concert: 1
helping at a wamh concert: 3
taking out the trash: 1

cleaning part of the station: 3
cleaning a most of the station: 5
subbing a show: 3
reviewing an album: 3
sitting in the station during a sports broadcast: 3
finding underwriting: 15

CHIEF ANNOUNCER:

Carolyn Chernoff

Hello, I train DJs and am legally responsible for the station. Were we to traffic entirely in metaphor here, you might think of me as the nursemaid to the king's children, the projectionist in the dusty booth keeping the film on track, and/or the spleen of WAMH--partly obsolete, partly necessary. I am mostly just a cog in the machine but I love our radio kingdom fiercely. I like Japanese surf-trash, Dennis Hopper, most anything from K Records, God Is My Co-Pilot, and pirates.

MUSIC DIRECTORS:

Spencer Hamblen

Tammy Jezek

hi. i'm tammy. i'm a music director. i direct music. do YOU like music? i do too. let's listen to music together. OR if you'd rather, you can review CDs for the station. get your opinions on the new shelves and control the airwaves. you know what that is? yep...power. nice, eh? so just tell me what kind of music you'd like to review, or if there is a certain band or CD that you KNOW you want to review, tell me that. or tell spencer. he's the other one. MD, that is. and then we'll get you a CD or two. and you can listen to it before the masses AND let everybody know just what you think about it. PLUS it counts for bonus points. yea for all! oh yeah, try not to take TOO long getting stuff you take reviewed. it is for the new shelves and all. and when it's reviewed, just put it in the music director box and we'll take care of the rest.

also, keep us up to date with what you think the station is lacking with respect to music. whether it's lost or never gotten, we'll track something down that'll make the station a better place for all. a good way to keep us updated is the notebook in MCR. write down your ideas for music and we'll be sure to read them and do our best. bye bye.

MMP DIRECTOR:

Clay Williams

Hi, I'm Clay Williams, MMP Director. MMP is essentially non-rock music. Currently we have shows representing: Rap/R&B/Reggae, Folk, Jazz, Blues, Christian Rock, Gospel, Ska, Latin, Techno/Industrial/electronic/Ambient. If I left any out, I apologize. Anyhow, essentially, if WAMH doesn't have much of a type of music and you would like us to get it, talk to the curator of that genre or talk to me about becoming a curator. If you just want to review a CD- and earn bopos- just talk to me about it- DO NOT take anything outside of the station. email me at dcwillia@ unix.amherst.edu. Rap DJ's we are currently looking into getting a new Turntable in the Lounge so you can listen to new music on vinyl.

BUSINESS MANAGER:

Peter Karol

We have much money. Anyone with any ideas on how to spend said "much money", please e-mail me at pjkarol. And please, no more requests for a fog machine for the MCR, the station gets too moist.

CHIEF ENGINEERS:

Chris Hardin

Brian Nadin

If you have any technical questions, don't hesitate to contact your local WAMH engineers. We're here for you. And try not to break anything.

HONORARY ENGINEER OF POWER:

Dave Panofsky

PRODUCTION DIRECTOR:

Edgar Ortega-Barrales

Be productive, learn production. Learn how to produce cross plugs and record live bands in WAMH's weekly Saturday at 9 p.m. concerts. Any questions call x4201.

COMMUNITY SERVICE DIRECTOR:

Shin-Yi Lin

Greetings, from Shin-yi, your PSA writer, or officially, your "Community Service Director". (Oh, what a glorious feeling it is to hear you read the PSAs typed by yours truly!) There is not much to say except keep reading those PSAs, and please try to play some more of the PSAs on CD. Ok, love you bye bye.

MOBILE SOUND UNIT:

Ben Chang

The mix represents nothing and no-one. Mixers are the vultures and parasites of audio-visual society. Their recycling has nothing to do with economic considerations, but comes from and obsession with recordings that have escaped real-time mode. They lose themselves in a galaxy of everything that has ever been recorded.

Radio Death, Amsterdam: "Turn your radio off now!!! Throw your chairs out the window!! I wish my voice could kill!!!!"

--Geert Lovink, The Theory of Mixing

PUBLICITY/PROMOTION:

Eric Budish

Ruth Seabrook

As Pub/Promo we are in charge of all things "of or pertaining to" advertising. This includes signs/posters, ticket giveaways, and assorted other stuff. If you want to help out, or if you just plain want to beg us for tix, call Ruth at x3252, or Eric at x3280.

STAFF REPS:

Andrew Tassler

Nick Lesiecki

We bring you Airwaves and maintain contact between, you the loyal peons, and the high lords of the E-Board. If you are unsatisfied with your meager conditions, contact us, and we will voice your concerns to the true Powers that Be. (ndlesiecki x3293 abtassler x3139).

A FINAL NOTE:

WAMH is searching for a webmaster for next semester. The webmaster will attend e-board meetings, update the web-page, assist with the page layout of the program guide, and generally make sure that WAMH stays abreast of all sorts of relevant changes in technology, especially web technology. If you're interested, e-mail Tom Gibbons (tcgibbons) or call the WAMH business offices at x2224.

THE END.

HA! -SM, 1/96

WAMH
AMHERST
COLLEGE
RADIO.

AirWaves

December, 1987

As some of you may have heard, WAMH held its annual executive board elections this past Sunday. We met for six grueling hours in the basement of Pratt, and came out with a lot of enthusiasm and some big new directions for the station.

A lot that was talked about was problems with the station. The station is dirty, the new records aren't catalogued, the equipment is half broken, and we have too many D.J.'s who are in need of more training. You know all of this, and some of you, I know, have ideas about what we can do to make it better.

- First on the agenda is to get all of the unshelved new albums on the shelves, and the "old-new" albums catalogued and onto the regular shelves. There will be at least three people working all of inter-term on this, they include Loren Tarr and Tim Bohn, our old music directors, and Arthur Ago, one of our new MD's. We have our computer in place, and all of the old records have been loaded into it from the Vax; now we must get all of the new stuff in. Many of you still have not spent any time down at the station helping to go through the new records, and catalogue the old ones. **If you are going to be around over interterm** this would be a good time for you to rack up points with the station. There will be a sign-up sheet for interested people (not just D.J.'s) in the hallway outside C-Studio.

- Some of you may know that WAMH was not treated kindly in this last round of **budget negotiations**. Ray Russo, our Business Manager, is doing all he can to insure that we will have the requisite funds to keep going, but be of good cheer. It is quite possible, but not definite, that WAMH may get a large sum of money from the College for new equipment and renovation over this coming summer. We're talking five digits (counting the one), and you can expect some **major new things happening in Pratt basement** in the near future.

- **Starting next semester**, all Freshman and Sophomore D.J.'s, as well as all new D.J.'s, will be joining a Staff. The Staffs will be as follows: Music, Sports, News, Engineering, Business, Production, Promotions, and Public Services. Not all staffs will be open to everyone, and you must apply to join them. Everyone who is not on one of these special staffs, will be grouped together as a "General Staff". The General Staff will be administered by the Staff Representatives (elected by you in February) and will be responsible for keeping the station clean and neat. Everyone who is felt by their Manager, Director, or Tsar, as the case may be, to be helpful and committed to the station will be asked to continue with that specialized staff; others will be moved into the General Staff. It will suffice to say that anyone who is excited about the station, and has a real interest in its welfare will find a place on one of the special staffs, and that **this will take on a central role in our scheduling considerations**.

• **The position of News Director** is still open, and elections will be held this coming Monday, at 7:00 pm in the office. All interested parties should contact me at Box 376, or call the office line (x2224) before that time. We may be installing a special receiver that picks up one minute of national news on the hour every hour. It would be your job to coordinate this or any other approaches you may wish to take towards the reporting of news. You may also have a sizeable staff reporting to you if you so wish. Two people may apply for this position as a team.

• Anyone with experience with PC's, and/or stereo equipment should consider joining the Engineering Staff next semester. **We will need a new Chief Engineer** as soon as possible, so we would like to find a few good candidates and start teaching you the ropes now. Those interested in joining this staff, and possibly taking the position of Chief Engineer sometime soon should contact me directly.

• **The station will go off regular scheduling** on Wednesday, Dec. 16 with Derick Fay's show running till 11:00 pm. There will be a sign-up sheet in the hallway outside C-Studio. New and inexperienced D.J.'s: this is your chance to do a prime-time show! If enough people sign up, we will go until Saturday when exams start, otherwise we may shut down earlier.

The Staffs and their leaders:

→ Caroline Oestermeyer and Tim Bohn will be running the WAMH Promotions Department next semester. Caroline will be arranging to make WAMH more visible on campus and in the area, and Tim will be working to promote the station with record companies, and is looking forward to arranging for some bands to come to campus under WAMH auspices.

→ Kurt Schmidt, our PSA Tsar, will be holding court with Matt Gold and Bart Stone, ensuring that you will have the funniest and most socially beneficial PSA carts and messages to read for the good of humanity. Stick your neck out see what you can do for them.

→ The Zoo has brought us Derick Fay, who will be recording up a storm as our new Production God; he is going to be re-recording many of our old carts, and at least relabeling those that he doesn't redo or throw out. There is a lot of opportunity here to make creative carts which may well outlast your stay here at the Fairest College.

→ Matt Morchower is our Sports Director, if we can get the funding, we will be broadcasting some hot new events, both here and away. Matt is already putting together his Staff, so if your interested, talk to him soon.

→ Kempton Ingersol is pulling through with a second term as coordinator of the Minority Media Project, his group will continue to bring to you the finest in Valley minority music every weekday from 6:00-8:30 pm. If you're interested, give him a ring.

→ Ray Russo, our Business Manager, is looking for a stout soul or two with a financial bent who wish to learn more about how the system really works, and who would be interested in taking over for him sometime next year. If you know what you are doing, you could be a real godsend for WAMH.

→ Dave Stefanou and Dennis Fitzgerald, respectively Chief Announcer and Program Director, will not initially have staffs, but may ask one or two of you to work with them as special assistants.

- Tim Rowe, General Manager

P.S. Oh Yeah, There's a party in the Office on Thursday, the first day of reading period at 9:00pm. It's open to all, so BE THERE!

April 98 WAMH, 89.3 FM

Airwaves

Keeping you Alive and Informed in a Nuclear Age

General Manager:
Pete Karol

In brief, here's the news all: The station in the campus center is a few odd touch-ups away from completion. Everyone is welcome, and for that matter encouraged, to take a look around the our new home above Schwemms. Following finals, we will be packing up the station and then a bit after graduation we will make the move. (FYI, MCR will basically look the exact same as it does now-- we are not going to be able to upgrade any equipment this time around.) The station will be fully operational by early June, but most likely we will not be fully unpacked until a week or two into fall semester-- by the time we finish transport, it will be too late into the summer to shelve the CD's and records. Anyone who will be around after finals is certainly welcome to assist the move-- e-mail or call Edgar, the WAMH-move-man, (eortegab@unix.amherst.edu x3480) if you wish to get involved. Otherwise, feel free to get in touch with me with any questions or concerns you have about the entire shabang.

In other news, at the end of the last semester the e-board voted in a new constitution, a copy of which is included in this mailing. I urge you all to read through it in its entirety as many sections were edited, but, if you are in some sort of villainish hurry, be sure to read over section 3.5 about the new music department and 4.0 about the new disciplinary policy. These two changes are by far the most revolutionary.

Two more WAMH shows are planned for this semester: On May 1st, Kid Sampson and the Magnets (two WAMH imbued bands) will be playing Marsh House. Also, WAMH is co-sponsoring the Modest Mouse show on May 8th. While this is indeed the first night of the reading period, I urge you all to go see what will surely be a phenomenal show.

Finally, we are putting together a WAMH picnic outing to be held in a week or two. It will certainly include Kick Ball and Bar-'B-Qued meat, so I'm expecting near universal turn out. Maybe on Saturday May 2nd...

That's all from the main office, so keep on living the underrepresented life.

Programming Director:
Edgar Ortega Barrales

If for some weighty reason, you can't do your show you should try to get a sub. Vax is being difficult, but you can check the sublist on our web page: http://www.amherst.edu/~wamh. If your search is unproductive, you should call me x3480. Two more imperatives: file your CDs and records and throw away your garbage.

Primary Music Directors:
Tammy Jezek and Rick Slama

hey, we're rick and tammy. we do the indie rock genre propaganda. if you know if a cd you'd like to review or if you'd like to help out reviewing in general, just let us know. also, give us yr recommendations on music we should get for the station. keep playing the new stuff and listen to the indie countdown every sunday night from eight to ten. cheers, t + r

Secondary Director (Focus: Hip Hop):
Clay Williams with Amanda Schupf

Hi, Clay and Amanda here. We are the Specialty Music Directors focusing specifically on Hip Hop. We essentially run the Hip Hop department keeping contact with record labels and doing our best to get music for the DJs. If there is Hip Hop, Reggae or R&B that you think we could use just drop us a note in our boxes in the lounge.

Secondary Director (Focus: Jazz):
Joshu Harris with Leif Bohman

The Jazz Department has awakened and is growing from its previous state of torpor. We are now reporting to CMJ, and will soon be reporting to a number of labels as well as Gavin. We have a "new" shelf of CDs up and going featuring new and notable releases from various artists, particularly up and coming jazz players. We're trying to make WAMH into a serious source of jazz, both new and old, straight-ahead and avante-garde, from all around the world and from the area.

Chief Engineer:
Owen Muir

The "engineering" department is keeping the music on the air. The WAMH Live Show is also presently rockin' on Saturday nights, featuring bands like Kid Sampson. If it breaks, I'll fix it.

Chief Announcer:
Chris Fargis

Hi everybody. I'm Chris, your Chief Announcer. I've been looking over the log and some of you are not filling it out correctly. So please remember to fill in all the times, sign in and out, call the transmitter every hour, etc. and you won't get an angry call from me. Thanks.

Business and Fundraising Director:
Geoff Chow

Now business manager as well as fundraising director after Eric Budish's resignation, I am working on straightening out the stations finances as well as finding new sources of revenue.

Publicity and Promotions Directors:
Jessica Bruder and Jimmy Reese

We've been getting free tix for all of you DJs to give away. You may have seen them in MCR. Feel free to give them away, but don't throw the fax sheets out or Jess will beat you with a stick. If you hear about any neato shows around and want to be sure we have tickets to give away for them, feel free to e-mail us (jlbruder and/or jjreese). Other than that, we've made program guides. They're neat. They have a picture of a big sumo guy on them. Enjoy. We've also been metabolizing and hope you have too. Oh, next time you're at Stop & Shop, look at the back of the receipt! You just might see a WAMH advertisement!

Community Service Director:
Elise deRiel

DJs, be sure to read those PSAs; they really aren't that complicated. Those with gold stars are for dated events or exhibits. if there's something you think the station should be supporting, like say, a run with the wolves, you can put a message in my box. Also appearing now for a trial time is a notebook of things to read if you would like to have something to discuss with yourself. these sometimes fall under PSA subjects but are usually very silly. do not promote any of the brand name products on the air. Last but not least, thank you to the elves who correct my mistakes.

Staff Reps:
Sun Lee and Nick Lesiecki

As staff reps, our function is to act as go-betweens the general staff and the e-board. If you've got any probs, questions, suggestions, whatever, and don't feel like talking to e-board yourself, we are so very very open to discussing things with you. Also, we happen to take minutes at e-board meetings. Call or e-mail Nick at 3124/ndlesiecki or Sun at 3138/shlee for anything—even to tell us to get haircuts--or let it grow out...

Mobile Sound Unit:
Marcus Guerra

Concentrating on restoring a sense of organization and respect to the MSUand related territory.

News Director:
Mina Suk

News is back! Last month (March) we revived news which had been on hiatus for roughly two years. Broadcasts are Sunday evenings from 5:55-6:05 with more to come before the semester ends. If you're interesting in joining the news staff, e-mail me at the WAMH account.

Web Master:
Ira Richardson

The Web page is progressing rapidly to a state of aesthetic and organizational perfection. If you want a link to the WAMH page, e-mail wamh@unix.amherst.edu.

PART VII
WAMH CONSTITUTION

1.0 Statement of Purpose

1.1 WAMH is operated solely by members of the Amherst College community.

1.2 WAMH exists primarily to serve the Amherst College student body and the remainder of the five-college area

a) as a non-commercial radio station providing entertainment and information to its listeners

b) as a forum for interested parties wishing to express points of view in a intelligent and informed manner; and

c) as a means of learning and instructing both its operators and its listeners.

1.3 WAMH is ultimately responsible to the Amherst College student body, which funds and supports it, and to the Trustees of Amherst College, who hold its license.

2.0 The Composition of the Institution

2.1 WAMH shall be composed of two elements, its staff and its Executive Board.

2.2 Its staff shall be drawn from theAmherst College community. Although membership in WAMH shall be offered to anyone, only individuals who have passed all parts of the WAMH exam may operate the station's controls and sign its logs. Staff and, in rare cases, Executive Board members may be restricted from the usage of the station's other facilities, such restrictions to be defined by the Executive Board.

2.3 The Executive Board shall be composed of the following positions:

1) General Manager
2) Program Director
3) Music Directors (no more than four)
4) Chief Announcer *
5) Chief Engineer*
6) Business Manager
7) Publicity/Promotions Directors (exactly two)
8) Production Director*
9) News Director*
10) Sports Director*
12) Fundraising Director*
13) Mobile Sound Unit Director*
14) Community Service Director*
15) Staff Representatives (two)

Only one person can fill the offices of GM and PD. Otherwise each E-Board member has one vote. Each Music Director elected will have a vote on the E-Board. Offices other than General Manager and Program Director, where indicated, may be held by no more than two persons, who will share one vote in E-Board elections. The E-Board must make every effort to find qualified candidates to fill vacant positions. The General Manager may appoint a person to fill such positions in an acting, non-voting capacity. All vacancies will be filled by the E-Board using the standard election procedure.

2.4 Although all Executive Board meetings are open to all staff members, and the advice and counsel of staff members is encouraged and solicited, any and all decisions regarding the maintenance and governance of the station shall derive exclusively from the Executive Board.

2.5 Each member of the Executive Board except staff reps shall have a term of office from January 1 to December 31.

2.6 The Executive Board officers of one year shall elect the Executive Board of the following year in the period after Thanksgiving break and before the end of classes. All presently serving officers are eligible to vote, but present members of the E-Board are not allowed to vote in elections in which they are candidates. The candidate, for positions contested and uncontested, receiving a simple majority of the votes of the entire Executive Board less those disqualified from voting, shall be elected. All balloting shall be secret. The following is the order for elections to the Executive Board: General Manager, Program Director, Music Directors, Chief Announcer, Chief Engineer, Business Manager, Publicity/Promotions Director, Production Director, News Director, Sports Director, Fundraising Director, Mobile Sound Unit Director, and Community Service Director. All unsuccessful candidates are eligible for as yet unfilled positions. In the event that there are more than two contestants for a position and none receives a majority of votes, then a run-off election shall be held between the two leading candidates.

2.7 The votes of all officers are equal. With the exception of elections, in votes requiring a simple majority, the General Manager shall vote only in the case of a tie. S/he shall have a single vote in issues requiring two-thirds majority to pass. Votes are binding only when there is a quorum of those present; a quorum is defined as a majority of the total membership of the Executive Board. If an issue is brought up before three successive Executive Board meetings, and there is not a quorum at any of the meetings, then the Executive Board may vote without quorum.

2.8 The Executive Board shall meet at least once weekly throughout the school year; extra meetings shall be called and publicized by the General Manager.

3.0 The Offices

3.1 Any and all decisions regarding the general or long-term maintenance of WAMH shall be made by a simple majority vote of the Executive Board, with the exception of the removal of an Executive Board member or staff member from the station. Decisions regarding the individual departments are normally to be made by the relevant department heads; however, any decision made by any member of the Executive Board is subject to challenge by any other member of the Executive Board and may subsequently be vetoed by that Board.

3.2 The General Manager is responsible for the following functions:

a) S/he is the titular head of the station; as such, s/he represents the station to Amherst College and the World.

b) S/he is responsible for the calling and governing of Executive Board meetings.

c) S/he is responsible for the recruitment of Executive Board members.

d) S/he is responsible for the filing and inventory of all contracts made by WAMH.

3.3 The General Manager's election vote:

1) The General Manager shall not vote in elections.
2) The sole exception to part 1 is in the event of a tie.
3) In the case of part 2, the General Manager shall have the sole deciding vote

3.4 The Program Director has the following responsibilities:

a) S/he shall be responsible for the formulation and the maintenance of the broadcast schedule.

b) Together with the Chief Announcer, s/he is the chief liaison with the trained operators; as such, s/he is responsible for their recruitment and discipline. The two are also responsible for training new members in use of equipment and compliance with FCC logs. They are also responsible for establishing guidelines for permissible on-the-air conduct and may dismiss disc jockeys for reasons of incompetence or negligence; such dismissals are subject to challenge by the Executive Board.

3.5 The Music Department

The Music Department will be composed of no more than four music directors. The Music Department is responsible for defining a primary format for the station. At least two Music Directors will be responsible for maintaining the music of the primary format. At least one music director will be responsible for maintaining all music that doesn't fall under the primary format. Every show on WAMH will have a new music requirement as determined by the Music Department. The Music Department must maintain a commitment to new and underrepresented music as outlined in the WAMH mission statement.

3.6 The Business Manager

The Business Manager is responsible for the fiscal operations of WAMH. S/he shall represent the station to the Student Finance Committee and shall formulate a budget to be approved by the Executive Board.

3.7 The Fundraising Director

The Fundraising Director oversees all of the WAMH projects which deal explicitly with the accumulation of funds for capital improvement of the station. The Director and the General Manager should be a signee on all underwriting agreements. All other projects to fund capital improvements of the station are to be under the auspices of the Fundraising Director.

3.8 The Mobile Sound Unit Director

The MSU Director shall oversee all business, scheduling, and collection of revenue concerning the MSU.

3.9 Staff representatives

a) Staff representatives shall be elected each semester by the station staff. Election procedure shall be established, and results certified by the Executive Board. Opening of the election for staff representatives will be announced at the first staff meeting of the semester.

b) The staff representatives will take office upon election. Their terms will expire concurrent with the election of new staff representatives the following semester.

c) It is the responsibility of the Staff Representatives to inform the staff of Executive Board discussion and policy decisions as they occur.

3.10 Removal from Office

Members are suspended or removed from office after a hearing by the Executive Board and the vote of at least two-thirds of the Executive Board.

4.0 Procedure for Staff Misconduct

4.1 In the event of staff misconduct, which is defined as an act against the greater good of WAMH including but not limited to: theft, truancy, violence, and inappropriate on-air behavior, the E-Board must hold a hearing to determine guilt.

4.2 If the alleged offender is found guilty, the E-Board will determine and administer a suitable suspension or an alternative punishment agreed upon by the offender and the executive board. This alternative to suspension cannot be forced upon the offender.

4.3 The alleged offender may waive his/her right to a hearing. This waiver shall be considered an admission of guilt.

5.0 Adoption of this Constitution

5.1 This constitution shall be adopted by a simple majority of those currently serving on the Executive Board.

6.0 Amendment and Abolition of this Constitution

6.1 This constitution shall be amended or abolished by the vote of at least two-third of the total Executive Board.

WAMH-FM Airwaves

established in 1948

OCTOBER 1993

We're going to do everything we can to make your last few months on earth a safe and pleasant experience...but do you know what? There's something **you** can do to help us! You can be a **team** member!

GENERAL MANAGER JOHN S. HOPKINS:

Hey everybody. And welcome back on the air to those with shows. With the new semester still barely upon us, I am writing to encourage y'all to get more involved with WAMH and its various projects. You will read calls-to-arms from some of our department heads, and I cannot overstate the importance of your assistance and creative input. Forget the fact that it will improve your standing for show-slot consideration next semester. **It's fun!** Find a department that interests you and get involved!

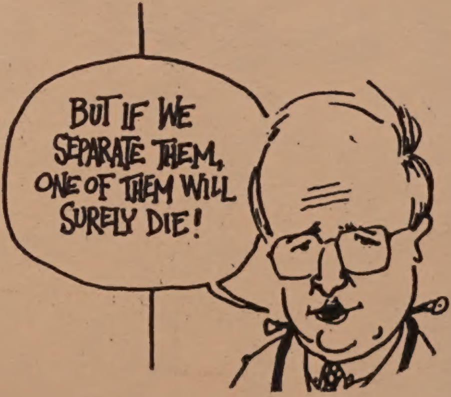
ALSO: Our E-board meetings are now at 6 p.m. every Sunday. If you have something that you want to share with the entire E-board, or you just want to see how our meetings work (one man's torture... ☺), come on down. You might even get a cookie. We ♥ Nutter Butters.

FINALLY: It's never too early to start thinking about ELECTIONS (Sunday, November 13th). All WAMH E-Board positions will be up for grabs then. More teasers with more info next time!

While John [redacted]'s list of social and sexual malevolences comes as no surprise, the sweeping nature of his condemnation as well as his demand of obedience are cer tain to send tremors through the ranks

MUSIC DIRECTORS MEGAN BROWN AND CHANDRA TOBEY:

We are experiencing technical difficulties...please stand by... We are sorry that the album catalog is currently in funky non-alphabetical order. We're trying, trust us. Thanks to all who signed up to help us do some reviewing, and, make sure to return your CDs and vinyl ASAP. We're out...


BUT IF WE SEPARATE THEM, ONE OF THEM WILL SURELY DIE!

Farm Raised Iguanas $24.95 with this ad

Aeryck, one of our Publicity and Promotions Directors, resigned from his position last week. Asim will be handling the job by himself for the duration of the semester.

Nah...I lost my appetite.

CHIEF ENGINEER PETRA MAYER:

Please don't bring food or beverages into MCR--if I or anyone else finds you doing it, yer off the air!

CHIEF ANNOUNCER JESSE FUCHS:

If you drink alcoholic beverages in the station, I will slit your stomach like a pig.

Workin' for a Livin': Huey Lewis's penis makes its debut in Robert Altman's new film *Short Cuts*, a seamless mélange of stories based on the fiction of Raymond Carver. Lewis is memorable not so much for his, er, work as for the fact that his cowboy-hatted character unwittingly urinates on a corpse. ●

HEAL THE SICK · RAISE THE DEAD · CAST OUT DEMONS · CLEANSE THE LEPERS

STAFF REPS ROB SINGLETON AND BRIAN GLOVER:

Hey kids! When it's your turn to clean up, please do it. A clean station is a happy station. Also, if you have any assorted questions, complaints or observations about the station (or pictures involving sheep...) feel free to give one of us a call or note. Brian: 542-3124, box 1494 Amherst College.
Rob: 549-4600 x2605, box 842 Hampshire College.

c. 10/24/89

Airwaves

2 FREE COKES

Receive two free 12 oz. cans of Coke with any small 12" pizza

Fast, Free Delivery
549-7890

Expires: Oct. 31, 1989

one coupon per pizza

AVANTI PIZZA

WAMH STEREO FM
AMHERST COLLEGE AMHERST, MASS. 01002

Here's what's up.

Sara Manaugh is the new music director.
Caroline Oestermeyer is the new chief engineer.

Matt Jackson says: "To all DJ's new and old who view brownie points as a way to get ahead.
There will be a pile of albums with labels on them in B-Studio.
If anyone is industrious enough to file them it is a great way to improve your radio status for next year.
Once you finish the pile with the paper on, sign it and place it in my box."

BUB'S PLAYER OF THE WEEK

Executive Board

General Manager	Chip Galaty
Program Director	Andy Hicks
Music Directors	Matt Gold, Sara Manaugh
Minority Media Project Director	Matt Jackson
Business Manager	Michael Avitzur
Promotions/Publicity Director	Jen Riggs
News Director	Stephen Kampmeier
Sports Directors	Matt Morchower, Eric Jaffe
Chief Announcer	Dave Lapides
Production God	Mike Berry
Public Service Czar	Steve Bennett
Chief Engineer	Caroline Oestermeyer
Staff Representatives	Jen Jang, Bart Stone
Liaison to the Trustees	Gerald Mager

DJ's should expect their interns starting October 23.

Otherwise, the station sounds and looks great!!

Until next month.

XOX
Jen and Bart

Anyone can attend the
E-board meetings
hey are usually held on
Sundays at 6:00 p.m.

WAMH STEREO FM

AMHERST COLLEGE AMHERST, MASS. 01002 413·542·2224

WAMH OFFICIAL CLEAN-UP SCHEDULE

NOTE: You will be required to clean the station only once during the semester, and it is imperative that you make every effort to attend your scheduled clean-up. Attendence at clean-ups will be noted and will be considered a reflection on your interest in WAMH. If you cannot make your scheduled date, simply call up a Staff Rep and arrange for a rain-date. It is important to keep the station clean, so your co-operation is more than appreciated -- it is strongly advised.

All clean-ups are on Sundays, at 1 p.m.

March 1	All DJ's with shows on Monday.
March 8	All DJ's with shows on Tuesday.
March 15	All DJ's with shows on Wednesday.
April 5	All DJ's with shows on Thursday.
April 12	All DJ's with shows on Friday.
April 19	All DJ's with shows on Saturday.
April 26	All DJ's with shows on Sunday.
May 3	Any DJ who missed their clean-up and had no earlier rain date.

Notes on Progressive Radio

FOCUS ON THE ALTERNATIVE MARKET

As almost the only alternative outlet for music in the United States, and certainly the most important, college radio is the sacred cow of progressive music.

Rarely held up for criticism, one might get the idea that college radio is a flawless cultural institution. Needless to say, that is not the case.

The 3-400 reporting stations (so called because they report their playlists to the various charts) make up a small but important force in music today. They are the cornerstone of the alternative market, which also includes clubs, alternative press, fanzines, small retail outlets specializing in more esoteric records,

Priority Emphasis

New Music (noo myoo-zik), n. 1. fresh, modern, novel, different, striking, better, the latest, anew. 2. the best rock, jazz, reggae, soul, dance music—from the world's most innovative and dynamic musicians.

Along the same lines, many people feel that alternative music from the past dominates too much of the college airwaves today. "My biggest problem with college radio is with the sets of older music. When I first walked into my college station, they were playing the Allman Brothers and the Grateful Dead. I came in wanting to hear the new Talking Heads single. Now I walk in to a station or turn on the radio and they're still playing the same Talking Heads record, and the same Sex Pistols cut. Supposedly we had gotten away from that," Isquith says.

"It's to my mind that any college station that isn't exposing progressive new music, if they are playing old Led Zeppelin or CCR, should be shot. This music is the music of today, of this generation. If a college station isn't playing their own music, how dare we ask why CHR or AOR isn't playing it," adds Gerson.

"There's a lot of responsibility in being on the radio. The people who run the best stations in the country are aware of the responsibility, they are serving the audience; someone other than themselves or their friends. At the same time they are playing progressive new music," finishes Isquith.

MAKE SURE TITLES ARE ANNOUNCED. Nothing is more frustrating to the kind of person who listens to college radio than to hear a cut they like and have the DJ not announce the title and/or artist. I know I've wanted to throw the tuner out the window more than a few times over this.

EXECUTIVE BOARD

General Manager [redacted] -- The G.M. is legally responsible for the day to day operation of the station. He is responsible for enforcing FCC regulations. The G.M. also serves as a liason between the station and the outside world, thus any complaints received should be directed to him.

Program Director [redacted] -- in charge of special programming, regular programming, and scheduled programming. In other words, he is responsible for deciding what shows are on the air. He is also in charge of substitution, so if a DJ cannot find a sub on his/her own, the P.D. should be contacted.

Music Directors [redacted] -- they are in charge of compiling new records, sorting the station mail, getting replacement records, and sending playlists to record companies. The playlists that each DJ fills out every show are the reason that the station receives records. If ever a record company rep. calls you during your show, you should refer him/her to one of the M.D.'s.

Business Manager [redacted] -- Is in charge of new requisitions, paying the bills, and dealing with SAC.

Production Director [redacted] -- is responsible for C-Studio training and the ordering of new production equipment (including new CARTS).

Chief Announcer [redacted] -- Trains new DJ's, gives the new DJ test, checks logs, and is in charge of log corrections as well.

Minority Media Director [redacted] -- Is in charge of everything concerning the Minority Media Project.

Publicity/Promotions Director [redacted] -- Is responsible for all publicity and promotional activities of the station, including submissions to The Student.

Sports Director [redacted] -- Is responsible for radio broadcasts of sporting events, and is charge of recruiting broadcasting and late night sports quiz personnel.

PSA Czar [redacted] -- Is responsible for making public service announcements and keeping up the new community calendar.

Staff Representatives [redacted]. and Gopher (2442) -- Are responsible for receiving and handling all staff complaints, and distributing information.

News Director Hope Cooper (3136) -- Is responsible for the gathering and airing of newscasts.

Chief Engineer Bill Shaheen (1-467-9075)

.3fmare89 .3fmyou89 .3fmtuned89 .3in89 .3?8

WAMH-FM

established in 1948

Airwaves

November 1995

Greetings to the staff of WAMH:

If anybody has the inclination, check out the latest issue of Request magazine (with Alanis Morrissette on the cover). WAMH gets a mention! Of course there's a typo so we're WAHM. Oh well.

Things are going pretty well. There are two shows this month sponsored entirely by WAMH: This Thursday, VERSUS with TIZZY and NEW RADIANT STORM KING. Buy your tickets now, or let me know if you want to help out with the show. On November 30, SYRUP, COBALT and 30 AMP FUSE are playing with two local bands. That's $5 at the door. There should be more of these little shows going on next semester, so let me know if you have any ideas for bands that we should try to get.

Folks, stop locking yourselves out of the station! For security reasons, the door now swings shut automatically. If you absolutely must go to the bathroom, make sure the door doesn't shut behind you.

Important news from the Chief Announcers, BRIAN and PETRA: graveyard shifts begin this week. This means that people who have the late night slots (mike and Sam, Dave P. And Rob, Cullen, Scott Campbell, John and Jynn, Rok Galaktik) have to stay until the next person shows up, and people with early morning slots (Kim Kahn, Jeff and Dave, Jill and Fred, Imron, Matt Fagin, and Peter Selkin) must be sure to show up on time.

That's about it for now. Thanksgiving break: We're going off the air on the night of Friday the 17th and we're on again with Kim's show on the morning of Monday the 27th.

Oh, one more thing. The E-Board voted to change the position of Public Service Announcement Director to a as-yet-untitled community calendar coordinator. If you're interested in getting the station more involved with community service, you should think about running for this position. Which leads me to one last important point: ELECTIONS ARE COMING! Yes that's right, you'll get a formal announcement soon, but elections for the 1996 Executive Board take place on December 10th. You should all think about getting more involved with the bureaucratic side of WAMH and running for a position. More later.

Hugs not Drugs,

G.M. Scotty Mac

89.3fm89.3fmlisten89.3fmUPIP

Plug the VERSUS concert as if your life depended upon it. In fact, it does.

.3Fm89.3Fmlisten89.

.7.3Fm89.3Fmlisten89.3FmUP!89.3Fm

m89.3Fmare89.3Fmyou89.3Fmtuned89.3in89.3?89.3Fm8

.3Fm89.3don'tFm89.3Fm89.3Fm89.3touchFn89.3Fm89.3Fmthat89.3Fm89.3dialh

HEY KIDS: Play those fun PSA CDs.

You know you want to.

and now the moment you've all been waiting for:
the WAMH Staffer of the Month is...

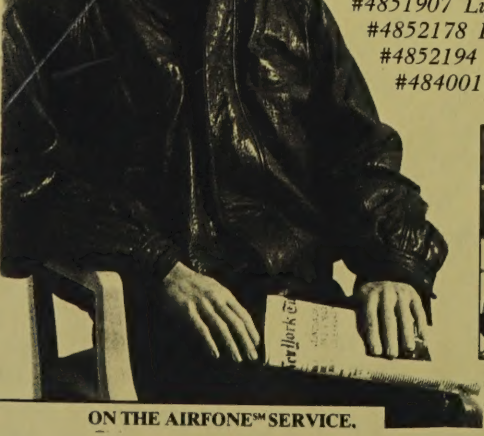
SCOTT CAMPBELL!

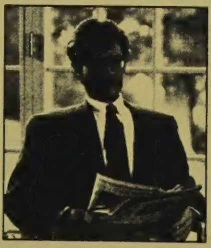
(whew! Aren't you glad the suspense is over?)

Safe-T-Man: Your personal bodyguard.

Designed as a visual deterrent, Safe-T-Man is a life size simulated male that appears to be 180 lbs. and 6′ tall, to give others the impression that you have the protection of a male guardian with you while at home alone or driving in your car. This unique security product looks incredibly real, with movable latex head and hands, and air-brushed facial highlights. Made of soft fabric polyfiber, he weighs less than 10 lbs. Dress him according to your own personal style (clothing not included); the optional button-on legs complete a total visual effect, if desired. Safe-T-Man can be stored and easily transported in the optional tote bag.

#4851931 Light Skin/Blonde Hair Man $99.95
#4851907 Light Skin/Gray Hair Man $99.95
#4852178 Dark Skin/Dark Hair Man $99.95
#4852194 Button-on Legs (Specify Light or Dark) $19.95
#4840017 Optional Zippered Carrying Tote $34.95





Safe-T-Man keeps intruders away.

Folds compactly into carrying tote for discreet portability.

Give the appearance of having a driving companion.

Nah...I lost my appetite.

CHIEF ENGINEER PETRA MAYER:
Please don't bring food or beverages into MCR--if I or anyone else finds you doing it, yer off the air!

CHIEF ANNOUNCER JESSE FUCHS:
If you drink alcoholic beverages in the station, I will slit your stomach like a pig.

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HEAL THE SICK · RAISE THE DEAD · CAST OUT DEMONS · CLEANSE THE LEPERS ·

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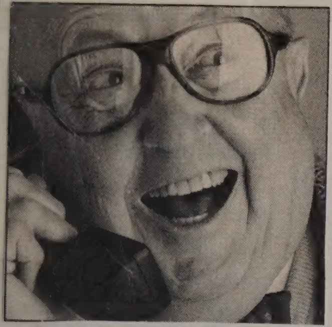
Brian: 542-3124, box 1494 Amherst College.
Rob: 549-4600 x2605, box 842 Hampshire College.

that's me in the spotlight

here's me in the corner



airwaves
Vol. 23 No. 4

publicly speaking: We(that would be Bibie & Eliza) have posted a list of possible band interviews above the ticket giveaway envelope. Please tell us if any of these, or other bands in the area would be exciting/possible for you to interview. Also, please give away tix when they are in that envelope. It doesn't have to be your favorite band for you to plug them, and it gives us a better relationship with the clubs, and perhaps tickets to "better" shows. Also, Iron Mike Alamo wants to let you know that he still needs people to help with all aspects of the Living Colour show: selling tix, publicity, tech work, security, etc. Drop him a note at box 1808 or call him directly if interested. WAMH, of course, will also be doing publicity work so stay tuned (or donate ideas if you have 'em).

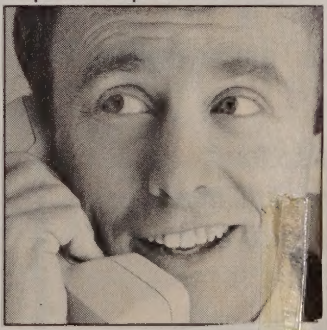
announcing the chief...: Hi! I'm Dan Purcell. Hey! Be nice to your interns; get them involved, let them choose some music and get on the mic a bit. Sending them out for coffee won't do. Remember, you'll be contributing to the future of the station. Also, when you don't air a PSA, X-Plug or News, mark "NA" for (predictably) "not aired" in the AIRED column of the program log. DO NOT write anything but SIDs in the SID column. If you have any questions, check the DJ Manual in MCR or call me at x3301. The Doors suck. The FCC has generously renewed our license to an upsurdly distant date.

Juan (F-raising Director; "the man who will make Tap fun again") MSU training continues for anyone who still wants to learn how the deed is done. If you are interested call me at x3104 or leave a message in my box at the station.

Dialogue
Dialogue
Is this a cross between Diaphragm and Analog?

Dave and Shana , M.D. There is a new *Comment Book* in MCR. Feel free to use it for any questions, comments, criticisms, whatever of our reviews, procedures, grooming habits....Clue in other people about albums you think we didn't do justice to; strike down albums you thought we overplayed....it's your chance to sound off. And read what people write, too.
There is also a list, posted on the MCR bulletin board, of replacement and new albums if there'as anything that we don't have or that is hopelessly damaged. We'll do our darndest to pick it up on our next "forage and gather" expedition in the record fields.
We need help with album reviews! Come on down, or just call. FUN FUN FUN!!!!

L is for Great big lovedaddy: Luis Taveras, our beloveredMMP/SP Director will be stepping down at the end of the semester to run our Paris Bureau, and we're looking for a replacement. The Multicultural media project/specialty programming director, besides having such a weighty title, serves as music director and co-program director for all specialty shows (rap, bluegrass, classical, jazz, reggae, etc.), appoints and supervises the curators, coordinates the Issues in Focus show, and acts as WAMH's contact with multicultural groups on and off campus. It takes about 8-10 hrs a week, and of course you are a voting member of the E-Board. If interested, talk to either Luis or me (that would be Rob). Statements are due by Wed., April 11 either in the GM (not Gab Marks) box or campus mail box 1815. Elections will be held on April 14 at 6:15 pm during the E-Board meeting.



Unbelievable

I Touch Myself

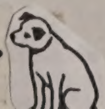
Xarah Xays: Don't leave your records out after your show or after DJing Tap. Also, if you'll need a sub for your show try to handle it a couple of days in advance. Yeah.

recklessy yours truly: We seem to be failing the white glove test. Be you domestic dominatrix or no, do your duty and cleap up! It's real easy. 5 minutes, tops, once every few weeks. Or we'll take y'all to the cleaners.... As usual, if you have any comments, problems, complaints, crises, enigmas, mystifications, advice or questions, give either of us a buzz or c'mon down and do it in person during our office hours.

STOP & SHOP

Hey! We have a big box of CDs and records to sell and we're going to do just that in the Campus Center atrium on Th. and Fri. the 11th and 12th. It'll be cheap, so buy buy buy! (and tell your friend).

feltch?



There were grotesquely hilarious humiliations as well; Ca ie remembers when she and Wendy were taking a k te lesson and a violently coughing Brian su threw up on the window facing her.

were

aiRWaVeS

wamh
89.3 fm

aiRWaVeS
the "HOT" issue
may 1991

low the world is gone i'm just Juan -or- the only Juan know: Hey MSU DJs!! There has been a problem with getting records shelved after gigs. Because of this, record removal contracts for DJs have been reinstated and you will be responsible fer filling them out, signing them, and putting the things away when you are done or else you will not be paid. And nobody wants that.

Rob Kwak, the Überman, the G.M.: As you probably know from the large sign MD's Dave and Shana posted in MCR last weeek, WAMH has had three CDs stolen from the new shelves in the past three weeks. This is the first problem we've had since we began putting CDs out in September, and it is upsetting cause for concern. CDs, like all of the music at WAMH is station property (notice "WAMH" loudly written on everything) for everyone's use. The station lounge is for listening and copying. Not only is it selfish to walk with CDs and records (many people were very pissed about the Throwing Muses theft) it's also stealing.

So what can the great vast majority of you honest DJs do about this problem? Sign the CD checklist! It's our cheapest and best way of preventing people from stealing discs. The system only works if there aren't gaps in the checklist, so sign sign sign. In addition, if people want to listen/tape CDs in the lounge, tell the DJ(s) and sign the CD signout list on the back of the CD checklist clipboard dangling over turntable 3. Finally, be aware of who comes into MCR during your show - MCR is your responsibility during those two hours. If unfamiliar folks are digging through the shelves during your show, introduce yourself and find out who they are. It's easy. We have some ideas about who is doing this, so we hope the problem can be curtailed ASAP. But stay ever vigilant. If this system doesn't work, WAMH will be forced to implement some heinous system with locks and glass cases and lasers, etc. And nobody wants that.

XARAH, P.D.: Our last day of programming is Friday, May 10. The final hours - from 10 PM until hell freezes over - will be devoted to a Metal Marathon. All Metal DJs (and wannabes) should contact me at x2564 to sign up for a shift. Also, we'll be broadcasting the top 89.3 of the '90-'91 school year at some point during finals week. Submit your personal top 15 or so album picks to me at 1815 or put a list in my box at the station. Stay tuned fer further details......

Warren Beatty came in, and Chynna and I and Wendy were jumping in our underwear on the bed.

DAN PURCELL, Announcer-type guy: Trainees, be sure and submit a tape of your graveyard shift in the next two weeks, dropped in my box or Xarah's. Also, stop going to internships, f'God's sake, unless you a) absolutely feel you need to; and b) have cleared it w/ yer mentors. EV'RYBODY: please mark NA when you don't air News or a X-Plug - filling them in is getting annoying. Apart from that, the logs look good. Play the new fIREHOSE. The Pistons suck.

Noozflash: The MMP/SP vacancy for next semester has been filled by Matt Claeson '93. Congrats. Any questions in this department should be addressed to Matt or Luis, they're both eager to please.

THE EMOTIONAL COMPLEXITY OF Chynna, Wendy and Carnie's past can't always be seen beneath the glossy exterior of Wilson Phillips; at times the three seem to exist in a world where all the leaves are green and the sky is always blue.

"We spray-paint

wouldn't be commePUSH acros

WAMH RADIO STATION
Amherst College
AMHERST, MASSACHUSETTS 01002

413-542-2224

PURCHASE ORDER

Show this Purchase Order Number on all correspondence, invoices, shipping papers and packages. № 0238

TO O.A.S.

DATE OF ORDER 9/30/91

REQ. NO.

SHIP TO Stud Org 026

WHEN SHIP	SHIP VIA	F.O.B. POINT	TERMS

	QTY. ORDERED	QTY. RECEIVED	STOCK NUMBER/DESCRIPTION	UNIT PRICE		TOTAL	
1	250		Airwaves	6	25		
2			fold	1	85		
3							
4							
5							
6							
7							
8							

1. Please send ________ copies of your invoice.
2. Order is to be entered in accordance with prices, delivery and specifications shown above.
3. Notify us immediately if you are unable to ship as specified.

Authorized by

FORM F654 Available from GRAYARC CO., INC., Brooklyn, NY 11232 TRIPLICATE

due to techno-overload, we bring you hardcore
back-to-the-basics news straight off the '54
Royal Typer

AIRWAVES

Promotions/Publicity(Pro/Pub) give us any ideas for bumper sticker sponsors. And remember to give away tickets XXXX whenever you can. -Bibi & Eliza

CHIEF ANNOUNCER Not to cum come one like a prick (though it may be unavoidable) but the logs look reeeally mediocre. Please look at the sample if you have any questions--it's not hard to do. As we are all bright people. If you don't air NEWS or a X-plug, mark it as XXX N/A in the "AIRED" column. Please. If you know anyone who wants to train this semester, have them call me SOON. It's a-gettin' late, after all. The Doors still still suck. DX love & Kisses, Dan Purcell

Program Dame- There is a DJ sub list posted in A-studio, please sign up if you want to. If you need a sub for your show, utilize the list early ideally the search for a show should not begin the night before your show, so get it together.
OCTOBER BREAK: a regular programming will be suspended between Friday, Oct. II at IO pm and Wednesday, Oct.I6 at 8 a.m. There will be a temporary signup posted for that period - sign up if you'll be around for the long weekend. Thanks, Xarah

Fundraising D. Juan sez if you are interested in DJing tap call me to be trained or leave a note in my box. Another thing, for those of you who already DJ tap, be sure to file your records at the end of the night or else you will not be paid.

Could whoever "borrowed" the John Coltrane "GIANT STEPS" CD from the station please return it immediately to the Jazz Director's Box

affectionately all yours,

O.G. and Gunn

Pass: Flŭx, the media-zine from WAMH seeks your art, comic strips, show and music and more reviews. DeadlineX is October 20. For mo' info accost Ben Mitchell @ x3I28.

LATE*BREAKING UPDATE: from Dave & Shana: A brief word of explanation regarding the CD shelves: the left side are "recurrent" which means old. These are marked with labels which read like "24-A-7". They simply have numbers if they are on the right side, where the new CD's go. This XXX seems really Simple, but we're repeatedly finding CD's in the wrong places.

Airwaves

october 1992

Franklin Gunn, Production Director
An X-plug sign-up sheet goes up today! Sign up n' show up and start getting free publicity for your weekly 120 minutes of fame.

Eric Keenaghan, Publicity/Promotions
Poster coming out soon(kool beans) want a staff to do stuff (call me X3059). Buy a t-shirt, please, or make your friends buy one. If interested in a club night puh-leeze see me (d.j. ing stuff, helping out, general ideas).

John n' Asim, Music Directors
Hopefully, by the time you get this, the majority of the recurrent CD's will be sitting in MCR, on the brand new CD shelves (and the recurrent vinyl shelves!) with pretty white catalog labels stuck to them. Maybe we'll have a new catalog too. Hooray! And sorry for the delay. This is all because of printer problems, which leads us to our first plea: if you have an IBM compatible printer that you wouldn't mind lending out for a brief time, please get in touch with us (John x3088, Asim 3308). Your assistance is crucial to our ability to expedite the new-to-recurrent transition process. And while we're on the subject of new music: we are currently searching for people to help us in the never-ending task of reviewing new alternative music. It's easy, fun, and non-toxic, and you get the opportunity to slap your own opinions onto an album, as opposed to those of your tired, confused MD's. Interested??? Come down to the station during our office hours (M, W, F 4-5 pm) or call us (see above). We're Out...

Nate Spencer, MSU Lord: It is not too late to sign up for MSU training. It is fun and will reward your wallet. Also, for all of you who are certified DJing studs, send a note or call because the DJ file has been lost in WAMH's friendly computer. In either case include name, box, and phone. For established DJs, include type(s) of music you do. My phone # is 3063, or send a note to box 1268.

Dave Jarman, Our Fearless Leader: Hey. We realize that it's now more time consuming to take meter readings, but that doesn't exempt you from doing it. Don't be afraid. Technology is your friend.

It's never too early to start thinking about elections. They'll be held the first week of December. All staff members are welcome, nay, encouraged to run for any position. This includes members of the Class of 1996 currently in training... even if you don't win, it's still a good way of letting us know that you are interested. There'll be another mailing in early November describing the positions and the elections. But you can start working on it now, i.e. sucking up to E-board members, asking them what their job entails, etc. If you have questions you can reach me at x2921.

Programming will end Friday, October 9 at 8 pm (or whenever the Mighty Metal Marathon runs out of steam) because of midsemester break. It will resume Wednesday, October 14 at 8 am.

E-board is always open to all concerned staff members. Come on down and express your grievances or just see what all the fuss is about. It's 6:30 pm every Sunday in the lounge. We don't bite. We promise.

Charlie Glassenberg and Reyna Howkins, Your Obedient Staff Reps: The Red Notebook O' Joy has returned! So comment away, we really do read your words of wisdom, even the stream of consciousness essays about left-handedness. And remember, clean-up is fun, that's why you have to do it. And by the way, the name of the Remote Control is Rob.

till November 1 97

MAKIN' IT SPIC & SPAN

a clean-up schedule for the dj of today

cleancleancleancleancleancleancleancleancleancleancleancleancleancleancleancleancleancleancleancleancleacleanupyourshi

day	lounge	mcr & foyer	b-studio
monday	Mark Andrews	George & Brian	Jo
tuesday	Alex Georges	Richard Horsman	J. Littman & Monica
wednesday	Dave & Brendan	Mike & Cullen	Kari & Chris
thursday	Drew	John & I ain't the Jon one	Josh H.
friday	Stan & Hun	Natasha It's all clean	Andrea
saturday	Bob W.	Joe Nam	Cat
sunday	Tom E.	Eli R.	Ted W.

4/19/94.

JULIA—

Elections information is as follows
(I hope you won't be needing it)

On Sunday April 24 at 6PM in the station lounge, the E-board will be holding elections for the following positions:

Mobile Sound Unit Director (about 6 hours a week) Trains DJs on the MSU, maintains the Mobile Sound Unit, schedules gigs with the Five College community, and assigns DJs and Engineers for gigs.

Fundraising Director (about 6 hours a week) Seeks all underwriting for WAMH, including news, sports and general programming, as well as for the WAMH Program Guide. Also assists in organizing WAMH's community-oriented projects.

Business Manager: The station's financial officer ... compiles and manages station budget, pays bills, communicates with the Student Finance Committee.

If you would like to run for one of these positions, send a brief written statement of candidacy to Box 1815 by Saturday April 23. Any of these positions can be held by a team of two people, but be prepared to justify it ... E-board meeting's are pretty crowded as it is.

Thanks!

- Megan

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******************************** WAMH(FM) ******************************************************************
* AMHERST COLLEGE RADIO, AMHERST, MA, 01002   89.3 FM, STEREO        DATE:                                   *
*                                                                                                            *
*  PROGRAM LOG                                    *** OPERATOR ***     TRANSMITTER LOG                       *
*                                                   (ON & OFF)                                               *
* SID -S-TYP-SCHED-AIRED- PROGRAM NAME       +                      +TIME -VOLTS-AMPS -%POWER-     COMMENTS   *
*--------------------------------------------+                      +-----------------------------------------*
*     - -   -10:00-     - STATION ID         +                      +10:  -     -     -     -                  *
*     -L- N -10:00-     - NEWS               +                      +     -     -     -     -                  *
*     -L-   -10:00-     - X-PLUG             +                      +     -     -     -     -                  *
*     -L-PSA-10:20-     - *PSA               +                      +     -     -     -     -                  *
*     -L-   -           -                    +                      +     -     -     -     -                  *
*     -L-PSA-10:40-     - *PSA               +                      +     -     -     -     -                  *
*                                            +                      +     -     -     -     -                  *
*     - -   -11:00-     - STATION ID         +                      +11:  -     -     -     -                  *
*     -L-   -11:00-     - X-PLUG             +                      +     -     -     -     -                  *
*     -L-PSA-11:20-     - *PSA               +                      +     -     -     -     -                  *
*     -L-   -           -                    +                      +     -     -     -     -                  *
*     -L-PSA-11:40-     - *PSA               +                      +     -     -     -     -                  *
*                                            +                      +     -     -     -     -                  *
*     - -   -12:00-     - STATION ID         +                      +12:  -     -     -     -                  *
*     -L-   -12:00-     - X-PLUG             +                      +     -     -     -     -                  *
*     -L-PSA-12:20-     - *PSA               +                      +     -     -     -     -                  *
*     -L-   -           -                    +                      +     -     -     -     -                  *
*     -L-PSA-12:40-     - *PSA               +                      +     -     -     -     -                  *
*                                            +                      +     -     -     -     -                  *
*     - -   - 1:00-     - STATION ID         +                      + 1:  -     -     -     -                  *
*     -L-   - 1:00-     - X-PLUG             +                      +     -     -     -     -                  *
*     -L-PSA- 1:20-     - *PSA               +                      +     -     -     -     -                  *
*     -L-   -           -                    +                      +     -     -     -     -                  *
*     -L-PSA- 1:40-     - *PSA               +                      +     -     -     -     -                  *
*                                            +                      +     -     -     -     -                  *
*     - -   - 2:00-     - STATION ID         +                      + 2:  -     -     -     -                  *
*     -L-   - 2:00-     - X-PLUG             +                      +     -     -     -     -                  *
*     -L-PSA- 2:20-     - *PSA               +                      +     -     -     -     -                  *
*     -L-   -           -                    +                      +     -     -     -     -                  *
*     -L-PSA- 2:40-     - *PSA               +                      +     -     -     -     -                  *
*                                            +                      +     -     -     -     -                  *
*     - -   - 3:00-     - STATION ID         +                      + 3:  -     -     -     -                  *
*     -L-   - 3:00-     - X-PLUG             +                      +     -     -     -     -                  *
*     -L-PSA- 3:20-     - *PSA               +                      +     -     -     -     -                  *
*     -L-   -           -                    +                      +     -     -     -     -                  *
*     -L-PSA- 3:40-     - *PSA               +                      +     -     -     -     -                  *
*                                            +                      +     -     -     -     -                  *
*     - -   - 4:00-     - STATION ID         +                      + 4:  -     -     -     -                  *
*     -L-   - 4:00-     - X-PLUG             +                      +     -     -     -     -                  *
*     -L-PSA- 4:20-     - *PSA               +                      +     -     -     -     -                  *
*     -L-   -           -                    +                      +     -     -     -     -                  *
*     -L-PSA- 4:40-     - *PSA               +                      +     -     -     -     -                  *
*                                            +                      +     -     -     -     -
```

WAMH 89.3 FM

Executive Board, Spring 1995

	Phone Number	*Box Number*	*Weekly Office Hours*
General Manager:			
Scott MacMillan '96	x3119	1604	M, 3:30-5pm
Program Director:			
Aaron Panofsky '96	x3113	1656	Th, 12:30-1:30pm
Music Directors:			
Spencer Hamblen '98	x3376	616	T, 11:30-1:30;
Jason Eugene Heindl '97	x3125	184	F, 12-3 (S.H.), 3-5 (J.E.H.)
Chief Engineer:			
Dave Panofsky '97	x3100	326	W, 2-4pm
MMP Directors:			
Dave Smith '97	x3480	395	T & Th, 3:30-5
Chief Announcer:			
Brian Glover '96	x2449	1494	Th, 4-6
Petra Mayer '96	x2454	1617	Sat, 2-4
Publicity & Promotions Directors:			
Carolyn Chernoff '98	x3287	505	M, 2-3; W, 2-4;
Sarah Fan '98	x3292	566	F, 2-3
Business Manager:			
Jenny Ting '96	x3060	1738	F, 4:30-5:30
News Director:			
Sean Sullivan '97	x3363	409	M, 4-5
Sports Directors:			
Becky Siegel '97	x3128	386	W, 12-2
Dan Belasco '97	x2566	30	
Production Director:			
Jill Cirasella '98	x3295	515	F, 8-10 a.m.
Matthew Fagin '98	x3260	564	W, 2-4
Fundraising Director:			
Brian Meacham '97	x4201	284	F, 3-4
George Royle '97	x3107	366	
MSU Director:			
Larry Kahm '97	x3201	209	Th, 2-4
Public Service Director:			
Angela Wei '97	x4222	433	Th, 3:30-4:30
Staff Representatives:			
Gabe Alkon '97	x2533	7	Th, 8-10 a.m.
Eli Simon (HC)	582-4551		Th, 10-12 a.m.

Makin’ It Spic & Span

a clean-up schedule for the dj of today

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day	lounge	mcr & foyer	b-studio
monday			
tuesday			
wednesday			
thursday			
friday			
saturday			
sunday			

Staff Rep Copy

This isn't 100% final, but it should be a little more clear than the copy you used last time.

MONDAY

Midnight - 2 a.m.

The Liz and Jess Show
Liz Hecht and Jess Lee-Subgenres 'R Us

2 - 5 a.m.

The Happy Celebration of Joy
Laurin Lucaire and Mark Andrews-A random mix of alternative music and other surprises

5 - 8 a.m.

It Ain't the Pops
Andrew Lawrence-20th century/contemporary Classical

8 - 10 a.m.

Onion Revisted
Seth T. Cohen and Andy S. Ward-A veritable smorgasborg of music ranging from gangster rap to the throat singers of Tuva

10 - noon

These Aren't the Droids You're Looking For
Justin Ware and Rob Bernstein-Lots of excellent alternative rock, with a heavy dose of randomness and humor

noon - 2 p.m.

Dharmaska
Alex Nawyer and Josh Comaroff-Ecletic Ladyland...Hey Joe, Where are you going with that carrot in your hand?

2 - 4 p.m.

I'm Just a Caveman
Adam Bonin-Guitar rock, melodic noise, and the best of Philadelphia's corporate pop.

4 - 6 p.m.

Diaphragm
Benjamin Lee-Guitars, techno-culture, ethereal madness. IF IT FITS, STICK IT IN!

6 - 8 p.m.

Afrodesiac
Gilberto Simpson-hip-hop with a latin lingo

8 - 10 p.m.

Don't Stop Thinking About Tomorrow
Charlie Glassenberg-Music for the new covenant. Pavement, Unrest, Superchunk, and more, plus lots of new releases

10 - midnight

Land o Beer MBrunt
Chris Larsen and Mark Richards-It was finished, hollow,
Meaningless... and now its so big

TUESDAY

midnight - 2 a.m.

It'll End In Tears
Susan Baumgartner-Where the only common musical theme is depression

2 - 5 a.m.

The Petrashevski Circle
Julia Gray and Drew Uroskie-Everything dirty or dingy or dusty

5 - 8 a.m.

Velocity Squirrel
Laurie Hoye and Julia Cho-Hot Damn, it's 5 a.m. Joyous, hyper music to keep you up or wake you up

8 - 10 a.m.

It's Never Too Early...To Go Back to Bed
Stephen J.C. Velez and Kelly Overton-We play the bounciest, happiest musics to get you through the morning, to your classes, and back to bed. Eurythmics and REM with a little nostalgia in between

10 - noon

Corrie Goldsmith

noon - 2 p.m.

Girl Germs
Chandra Tobey-From Riot Girls to Herb Alpert. Fun tunes from bands you'll learn to love

2 - 4 p.m.

Homage to Joel
Cabe Franklin-Some techno, some pop, some guitars from a guy who likes Mystery Science Theatre 3000

4 - 6 p.m.

SEX
Jon Drumwright and James Kellogg-Lousy Covers, Disturbing Images, Moments of Inexcusable Self-Indulgence. Is it art or is it just hard-core?

6 - 8 p.m.
Do I Look Like a MotherF***ing Role Model
Orie Braun and Evan O'Sullivan-CNN for Chuck D

8 - 10 p.m.

Only for the Swan Song
Juan Parada-One final semester of Industrial, Aggro, Techno, Grunge, Core and more neat stuff. A 12TI Farewell

10 - midnight

Hot Rock Action: The Final Chapter
Franklin Gunn-Scum, grunge, industrial, noise. A 12TI production, please

WEDNESDAY

midnight - 2 a.m.

Anger and Disgust
Suzanne Schindler-Mudhoney, Metallica, and everything in between

As of yet not worked out
2-4 Dibner and company
4-6 harry mcquillen

6-8 am
Boy Music Vs. Girl Music
Scott MacMillan and Amalia Lorentz-An annotated history of punk and pop

8 - 10 a.m.

Jerked Pork II: Jerk Me Some More
Ann-Christine Diaz-More macho new music to get you up and out of bed

10 - noon

Last Tango in Amherst
Eliza Johnson and Bibie Wu- Music that will shock you to the bottom of your suburban soul

noon - 2 p.m.

Whatever the Lizard Wants...

Drew Bancroft, Vic and Teal-Pretty Much anything Teal feels like listening to

2 - 4 p.m.

Whatever Floats Your Boat
Megan Brown-No sinking sensations here...guitar noise for slackers and shoegazers alike. Demented and sad, but social
4 - 6 p.m.

Down Will Come Baby, Cradle and All
Jeff Tarbox, Greg Tzeutschler, and Fozzie-Lullabies (with violent resolutions?)...Stuff with or without "beat" from 4AD through Ministry

6 - 8 p.m.

Susana Peña

8 - 10 p.m.

Bold Soul Sister
Shana Brown

10 - midnight

Too Much Angst
Dave Jarman-For the last time ever, 12TI presents: Industrial, Grunge, Ethereal, Ambient Noise, and all your feel-bad favorites

THURSDAY

midnight - 2 a.m.

pathos dervishes
Eric Keenaghan-the aural anguish of goth and industrial: "the empty space just screams"

2- 5 a.m.

Broken Axles and a Bad Trip
David Moscow, Alexander Georges-Rap and Industrial

5 - 8 a.m.

The Meltdown of Benny Cow
Joshua Smith and Garren Benfield-The ground breaking, eternal sound-psychedelic, jazz- a danceable, progressive explosion of Rock & Roll and the Earth.

8 - 10 a.m.

Kibbles n bits n bits n bits
Tarleton Gillespie-Alternative-college-jangly-funk-guitar rock, scrumptious just the same. And for those who like fun, there's variety...

10 - noon

Rocko Taco
Cyane Anaya-A random selection...Not too hard, not too soft AND definately not easy listening

noon - 2 p.m.

Radio Silence
Brian Gardner-Progressive, Alternative, early 80's with a little bit of performance art thrown in

2 - 4 p.m.

Sleeping with Ken Kerver
Jared Boigon and Zach Shandler-College guitar rock from punk to funk to R&B. All ages can listen in

4 - 6 p.m.

Cappaquidick
Rob Singleton and Laurie Medeiros- Music for that Drowning-in-a-Automobile-with-Massachusetts-Royalty kind of day.

6 - 8 p.m.

Hip-Hop Soul

Matt Claeson, Seth Boyd, The Grinch- Two hours of real hip-hop - both the new and the old school shi--. (And the fattest promo on radio...)

8 - 10 p.m.

The Carpenters Manifesto
David Hirmes-real DJ's don't use nails

10 - midnight

Vinyl Pussy
María Barceló-Hello, Kitty! Noise and 7" Action.

FRIDAY

midnight - 2 a.m.

The Blow-Me State
Nate Spencer and Kathy Couch-A new motto for Missouri, our home state; campy, noisy, female, psychedelic and retro

2 - 5 a.m.

Days of Our Lives
Andre Hurwitz and Emily Jones-On an angry day: NoMeansNo, Cypress Hill, GBH. Mellow? The Specials, Bo Diddley, or Alpha Blondy. Come be moody with us

5 - 8 a.m.

Gherkin
Jeremy Withers and Brian Glover-not terribly acceptable or accesible...noisy alternative/metal/industrial

8 - 10 a.m.

So Sage Lynx: A Cuppa Joe
Toby King and Seth Reynolds-Two enthusiatic but not•so•bright kielbasa affiecanados bring you only the choicest cuts

10 - noon

Vagen of Vapid Vox
Alison Shonkwiler-As much techno as I can stand. Supplementary doses of hip-hop, house and funk. Always a nostalgia bonus

noon - 2 p.m.

Title
J.C. Leveque-Your basic alternative guitar fare-Feelies, Church, Big Star, etc.

2 - 4 p.m.

Rasputin at Tea
Brian Abell- Folk, hardcore opera, disco chants, industrial a-capella, more variety than you can shake a muffin at, and a healthy supply of fibre

4 - 6 p.m.

Scene but not herd
John Hopkins-The newest and niftiest noise pop and rock from both sides of the Atlantic. Screamers and Daydreamers are always welcome

6 - 8 p.m.

D.K. and Rudy Rock Your Booty
David Kupersmith and Matt Ronfeldt-Rap

8 - 10 p.m.

Jesse Bump and Paul Safier

10 - midnight

AESCHROMYTHESIS
Ed Castillo-Hard Funk, Power Grooves, and Cap'n Crunch (crunch berries not included)

SATURDAY

midnight - 2 a.m.

Sam Piper, Jon Jung, and Jeff Guttadauro
2 - 5 a.m.

Pass the Philly
Ken Solt-The latest in rap, mixed with a dancehall reggae flavor

5 - 8 a.m.

Dave's Celtic & Pet Supply
Keith Bell-All the Celtic and Folk you can eat at low discount prices

8 - 10 a.m.

Hello Young Lovers!
John Rudolph-Sinatra. Only Sinatra. The best of Old Blue Eyes **for** the last 50 years

10 - noon

Keith Woodhouse

noon - 2 p.m

Labor of Lust
Jesse Fuchs-More fun than lots of things-up to, but not including, M*A*S*H reruns

2 - 4 p.m.

Don't Fake the Funk on a Nasty Dunk
Eric Spratford-The best dancehall reggae jams, conscious reggae, funky and hardcore rap. Punks jump up, you won't get beat down

4 - 6 p.m.

A Toast to the Booty
Jeremy Cohen and Josh Cohen-If the funk gets too hot for your rump, turn the other cheek

6 - 8 p.m.

I'm Gonna Take My Shoes Off
Quentin Ertel-Lodes of funk-Parliament, Meters, Naz-T, Headhunters, C.K. w/Rufus & Contemporaries

8 - 10 p.m.

Ritmo y Sabor
Michael Fonseca-Latino, Salsa, House, Techno. Lo Mejor en Musica

10 - midnight

Trance Missions
Peter R. Humphrey and Will Bonner-Rave music from Boston/Chicago underground, with some Industrial-Gothic blend

SUNDAY

midnight - 2 a.m.

Deep Jive
Colin Stewart and Luis Velez-Deep house and techno

2 - 5 a.m.

Sex is Overrated
Aaron Panofsky, David Kim and Eli Rykoff-Foreplay for the sexless: some pop, guitars, noise, old, new, borrowed, blue

5 - 8 a.m.

Michael Lee-Who the HELL is James "Thunderbird" Davis anyway? Doesn't matter, you won't hear it. Tune in for college guitar rock, lots of it. And yeah...spinach tastes nasty

8 - 10 a.m.

Jocelyn Taylor

10 - noon

Dead Air Ressurrection: Poetry Show

Tara Needham-Live readings of poetry and other literary genres
with an eclectic blend of complementary music

noon - 2 p.m.

Darn Floor - Big Bite
Grey Cavitt and Vince Maloney-Alternative Musical Blender-all with
a spiritual bent i.e. The Choir, Adam Again, King's X, Mark Heard

2 - 4 p.m.

Where's the Melody
G. David Gross-Bop and Hard Bop-Bird, Diz, Blakey, 'Trane, Miles,
everything

4 - 6 p.m.

My Baby's Dead
Sahra Cain and Jeremy Dickson-Blues: All styles, one color. Some jazz
and zydeco, too. Listen! It's a hoot!

6 - 8 p.m.

VIBES
Ghenete Wright-Sweet Sista Ghan of NUBIA SOUNDSTATION jugglin'
X-amount of reggae/dancehall music

8 - 9 pm

Sports Express

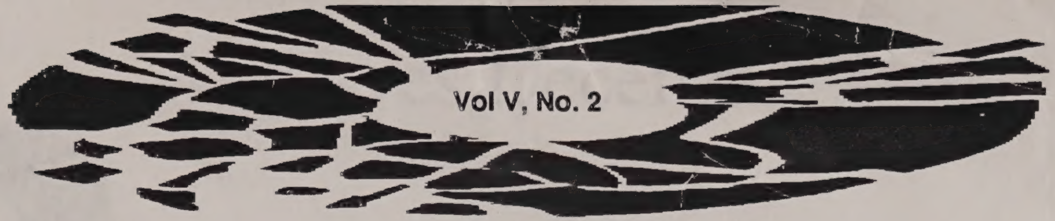
9 - 10 pm

MMP Hour

10 - midnight

Potted Plant

airwaves



Vol V, No. 2

Dave a.k.a. DJDJUSMGMMD-retired, General Manager/ the Boss: The new Program Guide Jr. should be in your box presently. Sorry we had to shorten your descriptions. If you don't like it, well, the Program Poster should be out in a week or two, and will have the full descriptions.

The referendum on whether to levy a $5 surcharge for capital improvements passed College Council; we'll see about $8000 come September. The kegs will be in Jesse Fuchs' room. NO, but seriously, we'll work on replacing some of our older transmitter equipment and maybe remodel the room where we keep the MSU.

On a similar note, the station-to-transmitter link will finally go on-line next week, only a year or so behind schedule. It will free us up from all these icky phone lines. The STL is the two boxes by the MCR window. Don't fool with it, or we could wind up irradiating everyone on the 4th floor of Pratt (well, not really....)

SuZP and Charlie, your staff reps: Hey staff, if you have any comments, complaints, etc. leave us a message in our box (in the lounge) or come see us at the station during our office hours (Th 1-2 and 4-5). Soon there will be a notebook in MCR for any comments for us or the MDs. Also, please check out the Clean-up chart, and clean-up. Clean-up for all you rookies means picking up trash in your area, emptying the can in the dumpster in back of Pratt, and generally keeping the station looking neat.

Jesse F, the PSA czar: With extensive professional help, I believe I have finally overcome my cart machine phobia. Look for new and exciting PSA carts. Also, please be sure to say, "This has been a Public Service Announcement from WAMH, 89.3, in Amherst," at the end of any PSA- the old ones don't have it written on them. Libber my Jibbets. That is all.

Mags and Eric, Promo/Pub People: Club Sin's happening again at Pearl Street on Thursday, 3/5. From there we will move to our new, permanent home at the Vertex (formerly Katina's), where Club Sin will happen every Tuesday night. We'll kick things off with a grand opening bash at the Vertex on 3/10. It will be a KMFDM record release party. Wax Trax sez we may be able to get the boys in KMFDM to show up...If you want to get involved with planning/promoting Club Sin talk to us!

Jesse B, Chief Announcer/Heavy Metal God: A few things to remember about the logs:
If you do not air the news or a x-plug, record NA (not aired) in the log.
When you turn the station on/off, it should be recorded in the comments column as "Carrier on/off @ (time)"
When you start making noise on your show write " Program on/off @ (time)" in the comments column, also.

Asim, the beautiful Production man: For those of you DJs who have not made x-plugs and want to, call me or come to the station during my office hours.

JC, Engineer: The blue light which used to indicate whether the station was on is no longer working. So, if you are not sure if you're actually on the air, check % power. Also, when placing a CD in the CD player, check that there isn't another CD in there already.

Chad, MSU man: Hey DJs, I know there's more of you to train; sorry it's taking so long, it will happen. But for those of you already trained, Club Sin needs you. Experience and dedication to alternative dance required. Since this is a bit more professional than TAP, it's gonna have to be somewhat selective, so sorry, not everyone will be able to do it. If you're interested, drop a note in my box or give me a call at X3088. Keep Dancin'.

John and Ben, MDs: If you play more than one song from a new music artist/album during your show, only the first play counts toward the new music requirement. This includes soundtracks and compilations.

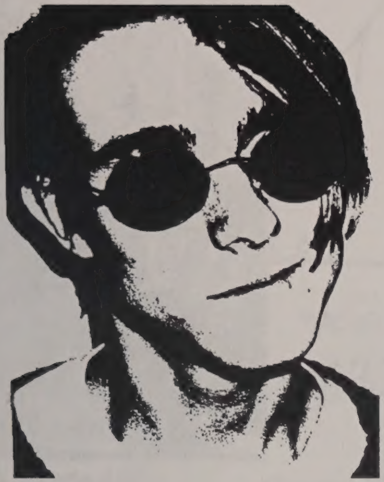
On a lighter note, many thanks to all of those who have reviewed new music for us, but we still have lots of albums that need to be reviewed so if you'd like to help up out, then stop by our office in the lounge, and REVIEW NEW MUSIC.

Also, feel free to use the comment book, but remember: MDs have feelings too! Thanx.

GENERAL REMINDER: Albums and CDs at the station are WAMH property. We are not a lending library or a free CD store. If you're caught stealing, we'll prosecute your ass!!!!! Return missing CDs discretely and immediately.

wamh•wamh•wamh•wamh•wamh•wamh

Airwaves December 1992



David Lory Jarman, General Manager Emeritus Proudly Announces...

The 1993 Executive Board

General Manager: John Hopkins '94
Program Director: Susana Pena '94
Music Directors: Chandra Tobey '95 and Megan Brown '95
Chief Announcer: Jesse Fuchs '94
Business Manager: Michael Lee '95
Chief Engineer: Nate Spencer '95
Publicity and Promotions Directors: Asim Ahmed '94
Eric Keenaghan '94
Sports Directors: Adam Bonin'94 and Eric Spratford '94
News Director: Laurie Hoye '96
PSA Czar: Andre Hurwitz '96

There are still vacancies in the positions of **MMP Director, Fundraising Director,** and **Production Director.** Elections to fill these positions will be held at the first E-Board meeting next semester, and new **Staff Reps** will be elected at the General Staff meeting in the last week of January. More details on these exciting E-Board opportunities to follow.

Regular Programming ends **Tuesday December 15 at 8 PM.** The station will be on informal programming until December 22 or so, and it will reopen for informal Interterm programming around January 3, 1993.

This is our last Airwaves. It's been fun. Happy Solstice. Bye.
love and kisses,
Charlie and Reyna

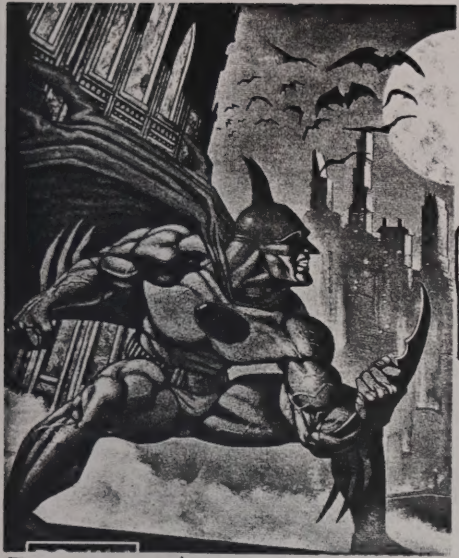
wamh 89.3 fm

Vol. no. ??
Issue. no. 1
Collectible!

WAMH AIRWAVES

we are the truth, the light, the way.

Late March
89.3 FM WAMH in Amherst



Famed caped crusader heard taunting foes by saying "You think yer so tough? I don't need a toilet to take a dump, even when I'm constipated. And I don't need toilet paper; I got a batarang!" Experts from the Huggies diaper company had to be called when the dark knight realized that he had kept his tights on while demonstrating his courage.

This issue of Airwaves, the newsletter/zine for WAMH staffers was brought to you by your staff reps, Paul Kim and Eugene Mirman. You have WAMH-related concerns, questions, problems, etc., talk to us during our office hours or when you can catch us. Enjoy!

This is PAGE 1

General Manager

To the greater WAMH community:

Greetings! I hope so far this semester has been as musically challenging as in years past. With our new mangement (the 1996 executive board), WAMH has been bouncing along happily enough, and many new and exciting events are scheduled to occur. With your support and confidence, our radio station will grow to become the beacon of intelligent and educational music radio we claim it to be. Without WAMH, the Pioneer Valley would be lost, struggling to develop a cohesive musical identity, and receiving little help from our friendly competition, WMUA, WOZQ, and WMHC.

Within the pages of this *Airwaves*, you will find many suggestions, friendly and demanding, which will promise to make your DJ-ing experience a little easier. Read on and feel a part of the community.

First, I should inform you of recent purchases. The Student Finance Committee has taken a friendly eye to us and has authorized the purchase of a 6-second digital delay and two Sony mini-disc players. The mini-disc players will be used to record and playback PSA's and local music, along with your cross plugs. As soon as these come in you can expect some fun items just waiting to be broadcast; I may even get off my ass and record a Sign-On announcement. Regardless, don't be afraid of the new machinery when it arrives: embrace it and it will be your friend. The digital delay will be located in C-Studio and will make our already professional commentary and sports shows even more so. Hopefully this will solve the problem of the infamous Jimmy Do-Nuts and that calzone guy. Also, as you should have noticed by the new sign in MCR, we now have beepers. If you have an emergency and can't contact the proper person in their rooms, you can beep us. The number is: 1-800-957-6713.

The next exciting item is the WAMH Concert Project. We've got three concerts lined up for this Spring, two of which are fast approaching and will invite a welcome return from spring break. On Thursday, March 28, the Spinanes will grace the Campus Center Frontroom. Tickets for Amherst College students are a mere $3. If you ever listen to our station, you know this band: they were number one on our top 20 for several weeks. What can I say? They're lovely: a guy, a girl, some drums, and a guitar. A mere two days later, on Saturday, March 30, the God Rays will be paying us a long-awaited visit. The God Rays features Alex and Phoebe from Small Factory. These kids know how to have fun; if you were around for last year's Small Factory show, you know about what I am talking. Tickets for this event are also $3 and will be available only at the door. Finally, on Friday, May 3, both my and Danny Sokol's 22nd birthdays, Papas Fritas, those retro-Tufts indie pop stars are scheduled to appear. Rock and roll is all we've got and all we'll ever need.

Now a few quick words about your place in WAMH. Without your assistance, our station would fall apart- nay! would have no reason to exist. However, we do require a little cooperation from you. For one thing: SIGN THE LOG!!! If you get the log right the first time, we won't have to bug you, and you won't have to be bugged. In much the same vein, please file your own records. When you don't file your records, they go into record limbo, and not only will other DJ's not be able to play them, but you won't be able to play them. Finally, ony WAMH staffers and their friends are allowed in the studios. If you don't know the person at the door, ask their name. If they're not on the staff list, don't let them in!

OK. Enough from me. I'd like to remind you all that our E-Board meetings are open to the public, and occur every Sunday afternoon at 2 pm in the lounge. If you have questions, concerns, comments, or complaints, please call me at 542-3125. Thanks, and rock on!

Jason Eugene Heindl, your lovely general manager

As of presstime, the comments from the Fundraising Director, Sports directors, Production director, Community Service director, MMP Directors, and Mobile Sound Unit Director were not available. But rest assured that those departments are all running smoothly like a hand on Captain Jean-Luc Picard's head.

PAGE 2

Pub Promo (aka publicity/ promotions)
As you all know, the program guide has emerged triumphant from the printers and is now available for consumption, enjoyment, and reference. Stickers and T-shirts are in the making, and ticket giveaways are coming as loud and fast as ever. Check out movie madness every Monday, too!
George Hoyle and Brian Meneham

News Department

Our two main news shows, Off the Wire and Rieck on the Mike, have been going pretty smoothly. Off the Wire (Tue. and Fri. at 7:50-8:10 pm) is a basic news magazine with the latest headline and special features such as "Flics Pics" and an editorial called "The World According to Me." Rieck on the Mike is a program of social commentary, with topics varying from the Amherst College tenure process to Jack Kevorkian's suicide trial. It airs Sunday nights at 8 pm. Lani Le and Paul Rieckhoff

Engineers

Ok, something broke, so give us a call: 1-800-957-6713.
Dave Panofsky& Steve Seelbach

Chief Announcers

Jill Cirasella and Spencer Hamblen are your new chief announcers, and we'd stop making so many signs if you would fix the darn log in the lounge.. Also, if your FCC license was sent to your box or your home, please put it in the file in MCR. That's all.

Mystery finally explained as to why the Empire fell so easily to the pitiful Rebellion. →
"The crosshairs painted on our helmets were just a bad idea" one officer lamented.

Business Manager

I am cracking down on embezzlement, fraud, and graft. And *WAMH* is getting richer by the minute. Maggie Villiger

Music Directors

Matt's Rant

Things to note:
1) Check out the highlighted new releases
2) Look in the comment book for our suggestions on what's new and, more importantly, what's good.
3) if you want to talk to us, feel free to call us at x3132 (Matt) and x2451 (Carolyn) or come to our office hours: Tue. 2-3, Wed. 3:30-5, Fri. 1-5.

Matt Fagin

Carolyn's Rant

Hello, WAMH! In case you haven't noticed, music is what we're all about and you kids are the ones who make it all happen. We're trying to make our new shelves (and the whole station) a happy and exciting melange of sounds. It's fantastic that everyone from first semester DJ's to last semester DJ's seems to be plumbing the new shelves for more than standard favorites. Radio is a forum for new music and experimentation, and y'all prove that weekly. I encourage you to comment on the new shelves on the near-by wall list (what you're liking and why), continue using the comment book for suggestions, comments, and other station-related delights and talk to me and Matt about music. We're here for you. Also, if you want to review new music, let us know if there are any new releases or a specific genre which interests you. *WAMH* is not just the plaything of the E-Board, you know; it belongs to you, so continue taking an active voice and everyone will be happy

Love and kisses,
Carolyn, your footloose, fancy-free, and accessible (really I am, I swear) MD

Program Director

The sublist is up and running!
Just type 'wamhsub' at the '$' prompt for a list of subs.
It's that simple. Also make sure when you do have a show that you play 1/3 new music!
And you 4-6 pm and 8-midnight DJ's, you have to play at least 1/2 new stuff!
Rock On! Becky Siegel

☑ Radio ☐ Press ☐ Other ____________

Angela Wei
name

MMP Director
your title/name of show

WAMH RADIO
company name

BOX #1815
AMHERST COLLEGE
address

Amherst
city

MA
state

01002-5000
zip

WAMH@AMHERST.EDU
e-mail address

USA
country

413 542-2224
phone

413 542-8250
fax

[✓ Mac] or PC
do you use

radio info

type of station (comm., college etc.) College **power** ________ **watts**

format (jazz, alt., etc.) alt, rap, dance, jazz, blues, etc. **will you send us charts?** Yes

to whom do you report? CMJ

if college radio, which college? Amherst College

what time & day is your show on? ~~Fri. 9-10~~ Sat 9-10 PM

press and other info

tell us what you do ____________

if press, approx. circulation ____________ **do you send tear sheets?** ____________

what's a good record store in your area that does carry, or should be carrying our titles?

Newbury Comics, Main St. Records

Please return this form, by mail or fax, to the address below. Any additional info can be supplied on the back side.
Thank You.

Ubiquity Recordings, Inc. · 54 Washburn Street · San Francisco, CA 94103
Tel: 415 864 8448 · Fax: 415 864 8449

GET THAT ROCK SENSATION!

As usual, please watch the obscenity on the air. That means, n swearing - even to announce song titles. If you have to play songs with obscene lyrics or obscene subject matter, please read the disclaimer before and after the song. (You might want to play the disclaimer before and after your show if you play a lot of songs with obscene lyrics) AND... New music requirements aren't a joke! Please adhere to them or you might have some trouble getting a good time slot next semester... Questions 542-3147.

THANX - Aaron

This Sunday at 6PM we will elect three new staff members to the WAMH E-Board. If you are interested send a brief written statement of candidacy to AMHERST BOX 1815 by SATURDAY APRIL 23.

Power Your Way Towards
Your Financial Goals.

positions open:

FUNDRAISING DIRECTOR: Runs all of WAMH's money-making ventures with the exception of Mobile Sound Unit gigs. Gets underwriting for certain shows including sports and news. About four hours a week.

MSU DIRECTOR: In charge of coordinating all Mobile Sound Unit gigs, including Tap, on-campus parties and sometimes off-campus parties. Also responsible for training DJs on the MSU. About ten hours a week.

BUSINESS MANAGER: The station's financial officer ... compiles and manages station budget, pays bills, and communicates with student finance committee. About five hours a week.

Members of the class of '97 are especially encouraged to run. Get involved! Also, if two people wish to run as a team for a position, that is fine. Be prepared to justify it, though... the E-Board is large enough as it is.

THAT'S THE SECONDHAND SMOKE I WORRY ABOUT!!

THE CURRENT E-BOARD OF WAMH HAS VOTED TO AMEND THE OFFICAL DJ MANUAL AS FOLLOWS: A DJ CAUGHT SMOKING IN MCR WILL BE SUSPENDED FROM THREE OF HIS/HER RADIO SHOWS. A LENGTHY STATEMENT ABOUT THE LONG- AND SHORT- TERM EFFECTS OF SMOKING AND DRINKING IN THE MCR WILL ALSO BE ADDED TO THE MANUAL.

OTHER PUNISHMENTS FOR SMOKING IN THE STATION, INCLUSING FINANCIAL RESPONSIBILITY FOR FIRE ALARMS, STILL HOLD TRUE AS INDICATED IN THE MANUAL. - **GM MEGAN**

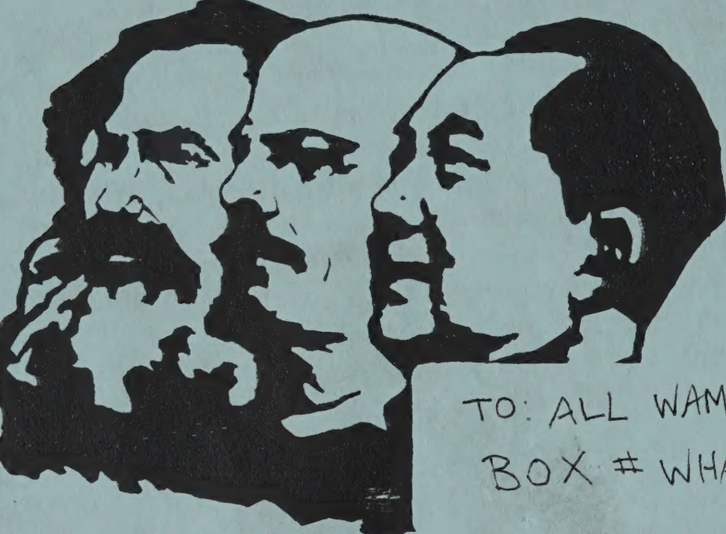
I've finally received FCC license forms. I'll soon be contacting those of you who have never filled one out. Also, if there's any problem with graveyard shifts, you should call me (542-3124). Thanks, Brian

WAMH-FM

SERVING THE PROLETARIAT SINCE 1948

Airwaves

SPECIAL EDITION APRIL



TO: ALL WAMHers
BOX # WHATEVER

PETRA THE ENGINEER SHOUTS AT THE TOP OF HER LUNGS!!!!!!!!!!! PLEASE read the Alcohol & Tobacco policy that is going to be posted in MCR. Then, abide by it - or I will have to flay you and hang you from the transmitter tower by your armpit hair. OKAY?!?!

PUBLICITY AND PROMOTION DIRECTORS DAVE KIM & LAURIN LUCAIRE

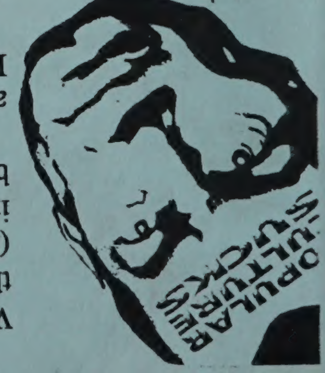
DJ's - you know that ticket giveaway clipboard floating around MCR? Every show you should review it, announce shows and give away tickets! If you see any shows you would like to get into, call either of us and we'll see what we can do. Also, if you know of any shows you'd like us to get tickets to, let us know ASAP

PROMOTE PROMOTE PROMOTE PROMOTE PROMOTE

Elijah Muhammad sez: This AIRWAVES brought to you by staff liasons Cullen and Julia. If you have a problem with it, you will have to take it up with me.

We always encourage any interested staff members to help us review new CDs. Just come to the station during our office hours: Tuesday-Wednesday-Thursday 4-5:30 and pick some up! (It's **that** easy) Also - anyone with a yucky timeslot(or even a great one) who would like to fill in for the occasional Potted Plant Top 20 Countdown on Sunday nights, 10 to midnight, would be more than welcome to talk to us about it. It's easy and fun!

On another note: When you play tracks from compilations, please take care to include artist name, song title, and name of compilation on your playlist. - **YOUR BELOVED MUSIC DIRECTORS**



MUSIC DIRECTOR GODDESS CHAUNDRA SAY:

Come down to our office Tuesday, Wednesday, Thursday 4:00-5:30 and grab some stuff to review!
Impose those opinions!

The new easy to use cart machine is back and functioning, so please start making Cross plugs. You can use 1 record and/or 1 cd for background, and you can even put neat effects on your voice. I'm in the station Monday & Tuesday from 2-4 and by appointment. Contact me at 256-0028, x3086, leave a note in my box in the station or in Box 896.

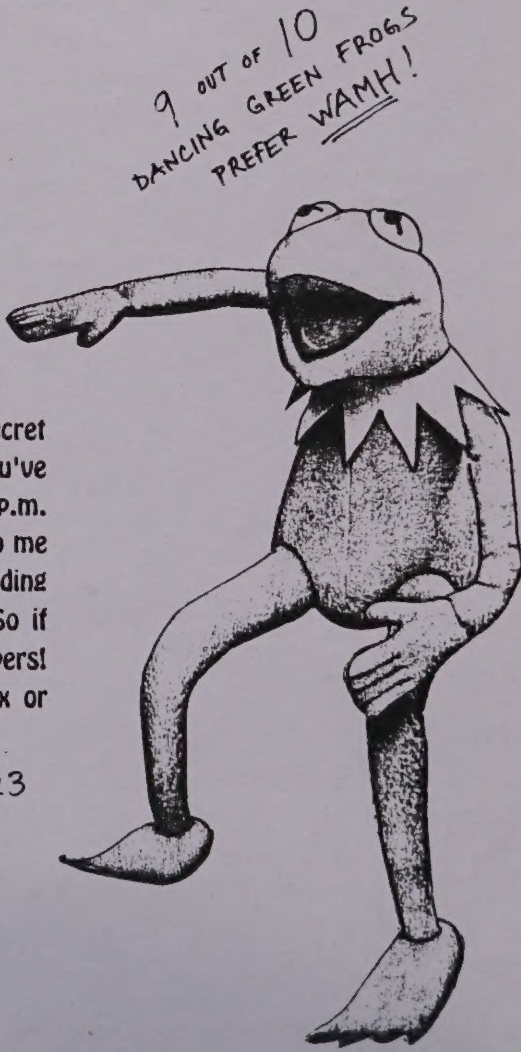
Thanks all,
Drew (Productions God)

Hey DJ's! Two things:

First, please sign up on the sub list for any shows you would be able to do. This is especially good for you "late night" DJ's who might like to broadcast a show during daylight...

Second, try to minimize obscenity during your shows. No swearing even to announce song titles. If you have to play something obscene, then read the disclaimer (Blue card in the PSA box).

Thanx,
Aaron (Program Director)


9 OUT OF 10 DANCING GREEN FROGS PREFER WAMH!

Well, as newly elected staff reps, it's good to be part of the infamous WAMH e-board. Lots of secret ceremonies and virgin vinyl sacrifices. If YOU (yes, you, a mere mortal!) would like to visit us 'cause you've got something to say, you're more than welcome to come to the e-board meetings Sunday nights at 6:00 p.m. Come one, come all. But if you have something to say but don't feel like coming down, then just talk to me (for Amherst DJ's) or Cullen (for you Hampshirites). But of course, you can talk to either of us, depending on personal preference, who's available, whatever. Because, kiddies, that's what we're here for. So if you've got a problem, don't just suck it up and deal! Speak up and tell us, and we'll all be happy campers! (Theoretically speaking, of course; remember, Cullen and I may be close, but we're not Miracle Max or anything.)

OFFICE HOURS:
TH 10-11 A.M.

JULIA x3063, ▫1423
CULLEN 582-5297
HC 603

DEAREST STAPH MEMBERS,

Don't forget to sign in & out on the log. It promotes better dental hygiene. Also, you'll be getting interns soon. If you specifically do not want one, please let me know (x3124).

My skin covers my body,
Brian (Chief Announcer)

Always Exciting. **Always Bold.** **IT'S CHEAP, TOO!** AS IN FREE!

WAMH-FM

established in 1948

Airwaves

MARCH 1994

ARE YOU READY???

WAMH WANTS TO REMIND YOU THAT OUR VERY OWN BUSINESS MANAGER, MIKE LEE, IS RUNNING FOR TREASURER OF THE BOG. IF HE IS NOT ELECTED, THINGS MAY VERY WELL GET WORSE FOR THE STATION. SO VOTE ON MARCH 7TH!!!!!!

MUSIC DIRECTOR GOD SCOTT SAYS:

Hi, it's Scott. Don't forget to account for all of the new CDs sometime during your show and sign the CD checklist by the door. This should be real easy, and it's pretty important if we're going to keep track of things. Thank you.

PUNK ROCK!

Thanks to everyone who's been plugging the Morphine concert! If you want to help out on the night of the show, please call me at x3084. Also, I've noticed that the station has been relatively clean of late - keep up the good work. A clean station is a happy station.

Love,

Megan (Our Beloved Leader)

CHIEF ENGINEER PETRA SAYS:

Hey kids, the new cart machine is back, and better than ever! Please treat it nicely.

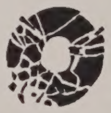
but is it art??

For all those interested, its

Airwaves...

from MD Shana and Dave J We now have over 300 new releases on the new shelves so please keep looking for new and exciting music-we put newstuff out everyday. Experiment! It makes your shows more interesting and its more fun. *Also*, huge thanks and wet kisses to all those who have been helping us review-it makes our job a lot easier and gives an outlet for more diverse opinions. If anyone is interested in reviewing, come down to the station lounge M-F from 4-5 pm.

from Rob- ok, 4 point of light information: 1. After long delay, the installation of the *Studio-Transmitter Link,* (STL, FYI) will be completed by the first week in December (i'm keeping my fingers crossed.) The STL sends our signal via microwave instead of phone line to Mt Lincoln and should make our signal much clearer. 2. On the subject of equipment, with some of the money we have accumulated in our bank account, we are also looking into upgrading some of our transmitter equipment. Our current system was installed in 1973 and all four parts-transmitter, optimod, exciter and remote control are in desperate need of replacement. 3. Last week's *Campus Notes* mentioned the need for SFC subcommittee members. If this sounds interesting and/or if you are concerned about the future of WAMH, I encourage you to join the Media and Communications subcommittee. Remember, WAMH staff represents close to 1/8 of the student body, let's make ourselves heard! 4. **Elections!!** That's right, E-board terms end in December and we need people to run for office. Elections will be held **Sunday, December 8.** If you are interested, talk to current E-Board members about what they do. Watch for the special edition *Airwaves* next week for more details. If you have any questions about any of the above info, I'm always in the station M-F 4-5, or grab me around campus.



from Xarah, PD:
DJ Trainees beginning graveyard shifts this week: begin taping your shows on a regular basis for your own edification; Also, I will need a demo tape from you by the end of the semester. Thanksgiving Break is nigh. We'll be on unofficial part-time programming again, so, if you'll be here, sign up on the schedule, posted Nov. 19. Trainees, this is your chance to see the Light of Day, avail yourself of it.

from Bibieliza, publicity, promos:
Please continue to give away tickets & promo stuff during your show. Anyone who has cool ideas for WAMH bumperstickers contact B & E during our office hours, M,W: 1-2, 4 - 5:30.

from Matt Claeson, MMP director: "FYI: all of the new RAP music can now be found in MCR on the new shelf(in its own section). All of these albums count towards the new music requirement. But please do not file rap records on this shelf unless they have a blue sticker on them."

Top Multicultural Artists for the Two Weeks Ending: 11/10/91

Rank is based on frequency of DJ airplay. These programs represent 30% of WAMH's programming. In addition, hip-hop and reggae music get exposure through our mobile DJ unit at parties in the area. We report to CMJ Beat Box, CMJ World Music, CMJ Jazz and The Source.

Hip-Hop Top Twenty

1.	A Tribe Called Quest	(Jive)
2.	Black Sheep	(Mercury)
3.	Brand Nubian	(Elektra)
4.	Pete Rock & CL Smooth	(Elektra)
5.	De La Soul	(Tommy Boy)
6.	Powerule	(Interscope)
7.	Ed O.G. & Da Bulldogs	(PWL America)
8.	Terminator X	(RAL-Columbia)
9.	WC & the Maad 12"	(Priority)
10.	Public Enemy	(Def Jam)
11.	Queen Latifah	(Tommy Boy)
12.	P.R.T.	(Profile)
13.	The God Squad 12"	(Company Called W)
14.	Main Source	(Wild Pitch)
15.	Strictly Bus. Sndtrk	(MCA)
16.	Queen Mother Rage	(Cardiac)
17.	Org. Konfusion 12"	(Hollywood Basic)
18.	Dream Warriors	(4th & Broadway)
19.	Marley Marl	(Cold Chillin')
20.	Justin Warfield 12"	(Reprise)

Reggae Top Ten

1.	Sister Breeze	(Shanachie)
2.	Macka B	(RAS)
3.	Reggae Explosion Vol.1	(VP)
4.	Sister Carol	(RAS)
5.	Llwybr Llaethog	(ROIR)
6.	Lucky Dube	(Shanachie)
7.	Cutty Ranks	(Profile)
8.	Majek Fashek	(Interscope)
9.	Linton Kwesi Johnson	(Shanachie)
10.	Planet Reggae	(Rhythm Safari)

Jazz Top Ten

1.	Branford Marsalis	(Columbia)
2.	Kenny Kirkland	(GRP)
3.	David Grusin	(GRP)
4.	Wynton Marsalis	(Columbia)
5.	Eddie Harris	(Virgin)
6.	Gary Burton	(GRP)
7.	Chick Corea	(GRP)
8.	C. Watts	(Continuum)
9.	Manhattan Transfer	(Columbia)
10.	Bob Mahaney	(Optimism)

Compiled by:
Matt Claeson (Multicultural/Rap Director)
Andy Steele (Reggae Director)
Josh Brockman (Jazz Director)
We can be reached at (413)542-2224

CHIEF ENGINEER PETRA MAYER:

Please don't bring food or beverages into MCR--if I or anyone else finds you doing it, yer off the air!

Nah... I lost my appetite.

CHIEF ANNOUNCER JESSE FUCHS:

If you drink alcoholic beverages in the station, I will slit your stomach like a pig.

Workin' for a Livin': Huey Lewis's penis makes its debut in Robert Altman's new film *Short Cuts*, a seamless mélange of stories based on the fiction of Raymond Carver. Lewis is memorable not so much for his, er, work as for the fact that his cowboy-hatted character unwittingly urinates on a corpse. ●

HEAL THE SICK · RAISE THE DEAD · CLEANSE THE LEPERS · CAST OUT DEMONS ·

STAFF REPS ROB SINGLETON AND BRIAN GLOVER:

Hey kids! When it's your turn to clean up, please do it. A clean station is a happy station. Also, if you have any assorted questions, complaints or observations about the station (or pictures involving sheep...) feel free to give one of us a call or note. Brian: 542-3124, box 1494 Amherst College.
Rob: 549-4600 x2605, box 842 Hampshire College.

WAMH-FM

established in 1948

Airwaves

OCTOBER 1993

We're going to do everything we can to make your last few months on earth a safe and pleasant experience...but do you know what? There's something **you** can do to help us! You can be a **team** member!

GENERAL MANAGER JOHN S. HOPKINS:

Hey everybody. And welcome back on the air to those with shows. With the new semester still barely upon us, I am writing to encourage y'all to get more involved with WAMH and its various projects. You will read calls-to-arms from some of our department heads, and I cannot overstate the importance of your assistance and creative input. Forget the fact that it will improve your standing for show-slot consideration next semester. **It's fun!** Find a department that interests you and get involved!

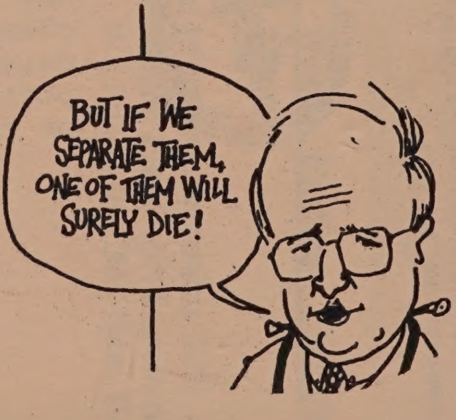
ALSO: Our E-board meetings are now at 6 p.m. every Sunday. If you have something that you want to share with the entire E-board, or you just want to see how our meetings work (one man's torture... ☺), come on down. You might even get a cookie. We ♥ Nutter Butters.

FINALLY: It's never too early to start thinking about ELECTIONS (Sunday, November 13th). All WAMH E-Board positions will be up for grabs then. More teasers with more info next time!

While John [redacted]'s list of social and sexual malevolences comes as no surprise, the sweeping nature of his condemnation as well as his demand of obedience are certain to send tremors through the ranks

MUSIC DIRECTORS MEGAN BROWN AND CHANDRA TOBEY:

We are experiencing technical difficulties...please stand by... We are sorry that the album catalog is currently in funky non-alphabetical order. We're trying, trust us. Thanks to all who signed up to help us do some reviewing, and, make sure to return your CDs and vinyl ASAP. We're out...


BUT IF WE SEPARATE THEM, ONE OF THEM WILL SURELY DIE!

Farm Raised Iguanas $24.95 with this ad

Aeryck, one of our Publicity and Promotions Directors, resigned from his position last week. Asim will be handling the job by himself for the duration of the semester.

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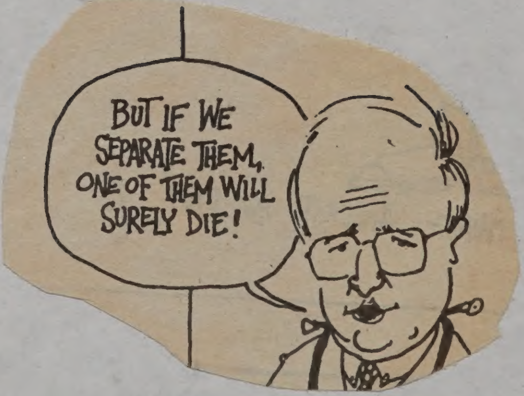
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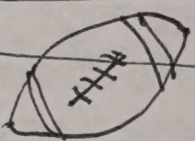
	M	T	W	Thu	F	Sa	Sun
Mid-2am	Couch	Andrew	Chad	Susan	Jess Lee	TAKE BACK THE SUBURBS!	Will, Peter
2-5am	Angela	Peter	Mark A.	Amanda	Michelle	Nouri	Alex, David
5-8am		Mirissa	Paul	Teague, Ian	Ted, Dan		
8-10 am	Josh & Luis	Aaron, Julia	Maria	Seth, Toby	Laurie, Julia	Brian A.	Josh Cohen
10- noon	Scott M.	Mike Lee	Seth, Andy	Cake	Drew Vroskie	Denise, Justin	JON RUDOLF
Noon-2	Andre	Petra	Just Ware	Eli	David, Laurin	Suzette, Ysa	COLIN
2-4 pm	Tarleton	Jared, Zach	Emily, Missy	Ed	Drew B.		Azim, Jay
4-6 pm	Charlie G.	Megen	BONIN	Chandra	Ben Lee	Ghenete	David Grass
6-8 pm	Susana & Vanessa	Freddy	Eric S.	DK, Rudy	Orie	Gilberto	~~OFF THE RECORD~~ KEITH, BEN
8-10pm	Reyna & Cyone	Jon, Jesse F. Jaime	Our Fearless Leader, J.S. Hopkins	Suzanne	Bump & Safier	MMP Countdown	OFF THE RECORD SPORTS EXPRESS
10-mid	MAGS	AERYCK	Mark Richards	Rob, Laurie	Jony	Lisa Garibay	POTTED PLANT

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☺ ♥

	MCR	B Studio + Foyer	Lounge
M	Chris + Mark	Liz + Jess	Lauren + Mark
Tu	GUNN	Susan	Julia + Drew
W	Dave	Suzanne	Harry
Th	'Ria	Eric	David + Alexander
F	Ed	Nate + Kathy	Andre + Emily
Sa	Peter + Will	Sam + Jon + Jeff	Ken
Su	Aaron David Eli	Mike Lee	Jocelyn
A	Clean	WAMH	IS A

FUN WAMH - Thanks

C + B

	M.C.R.	B-STUDIO & FOYER	LOUNGE
M	COUCH	Angela	Josh, Luis
T	ANDREW	Peter	Mirissa
W	CHAD	Mark A.	Paul
Th	Susan	Amanda	Teague, Ian
F	Jess Lee	Michelle	Ted, Dan
S	Brian &, Jeremy!	Nori	Brian A.
Su	[illegible]	Alex, David	Josh Cohen
	Will, Peter		

WAMH

Airwaves Sept. 1992

Ooops. In Room Two — 7 pm on Monday Sept 14

Hi. Welcome back. Have a nice summer? What did you do? Let me show you my pictures of Europe.

OK. We'll just skip all the pleasantries. Our first general staff meeting will be held ~~this Thursday in Room One~~ in the Merrill Science Center on the beautiful Amherst College campus. This will be a very, very important meeting, as this is where we will explain signing up for shows for the Fall Semester and give you the appropriate forms to do so.

This meeting is doubly important because we got an assortment of new equipment over the summer, and you need to be present to learn how to work it, especially the new control board, which is finally completely installed. The new remote control is not yet installed... when that installment is complete we will post instructions for it in MCR. But basically, most everything that you learned in DJ training is now WRONG. Please come to this meeting so we will not sound like fuck-ups when we go on the air. OK, so we sound like a bunch of fuck-ups anyway. Anyway, between the new board and the new STL (station/transmitter link), we now have much better-sounding equipment. Professional-sounding conduct is still up to you.

Also at the meeting, we will be electing a new Staff Representative since previous staff rep Susana Peña has succeeded Matt Claeson as MMP Director. This job requires about 3 hours a week, and primarily involves acting as a liaison between the staff and the E-board. It also involves taking minutes at E-board and supervising station clean-up. Any staff member is eligible to run for this position, and all staff members present at the meeting will get to vote. Candidates should be prepared to make a short presentation at the staff meeting on "Why I Want to Be Staff Rep."

Two other E-board positions have opened up as well, and elections for production director and fundraising director will be held on Sunday, Sept. 13 in the lounge at 6:30 p.m. Again, any staff member is eligible and encouraged to run, especially those of the female ilk, as we would like to even out that gender balance as much as possible. Candidates should be prepared to discuss their interests and their qualifications with the E-board. Production director requires 2-10 hours a week, and involves production-related duties (hence the title), including making crossplugs, CARTing up demo tapes, assisting with remote broadcasts, and keeping C-studio in working order. C-studio experience is a definite plus. Fundraising director requires 6-8 hours a week, and primarily involves working with the student Entertainment Committee to provide live DJs for Tap. S/he will train DJs on the MSU, draw up contracts, and keep the MSU in working order. The fundraising director is also responsible for exploring underwriting options with area businesses.

Our first new-DJ training meeting will be held Wednesday, Sept. 16 at 7 pm [redacted]. Flyers announcing it will be put up, but if any freshpeople that you know are interested, you can point them in the direction of Chief Announcer and metal guy Jesse Bump.

One brief point of [light] information -- smoking is not only bad for you but it degrades the equipment in MCR. In view of the thousands of dollars of shiny new equipment sitting around MCR, we must redouble our efforts to keep AMH a smoke-free station. Anyone found smoking in MCR will be removed immediately from the air and temporarily suspended. If you need to smoke, it's really not that far out to the stairwell.

Finally, by the time that you read this, temporary programming will have started, so head on down to the station and sign up on the sheet by the door. This is an especially good opportunity for new DJs to get some more practice in. Plus it'd be nice to be on the air as much as possible before we start regular programming in a couple weeks. One last note; we're still swamped with releases from over the summer, so c'mon down and help John & Asim do some reviewing. Rock on. Dave.

WAMH-FM

established in 1948

Airwaves

OCTOBER 1993

We're going to do everything we can to make your last few months on earth a safe and pleasant experience...but do you know what? There's something **you** can do to help us! You can be a **team** member!

GENERAL MANAGER JOHN S. HOPKINS:

Hey everybody. And welcome back on the air to those with shows. With the new semester still barely upon us, I am writing to encourage y'all to get more involved with WAMH and its various projects. You will read calls-to-arms from some of our department heads, and I cannot overstate the importance of your assistance and creative input. Forget the fact that it will improve your standing for show-slot consideration next semester. **It's fun!** Find a department that interests you and get involved!

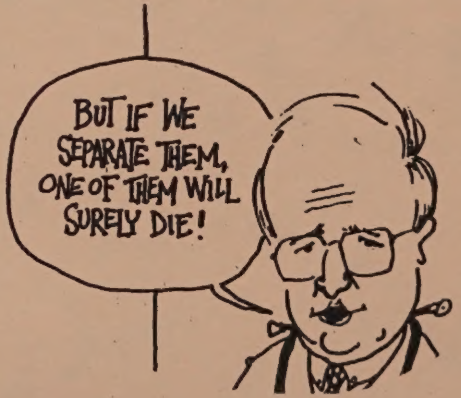
ALSO: Our E-board meetings are now at 6 p.m. every Sunday. If you have something that you want to share with the entire E-board, or you just want to see how our meetings work (one man's torture...☺), come on down. You might even get a cookie. We ♥ Nutter Butters.

FINALLY: It's never too early to start thinking about ELECTIONS (Sunday, November 13th). All WAMH E-Board positions will be up for grabs then. More teasers with more info next time!

While John [redacted]'s list of social and sexual malevolences comes as no surprise, the sweeping nature of his condemnation as well as his demand of obedience are certain to send tremors through the ranks

MUSIC DIRECTORS MEGAN BROWN AND CHANDRA TOBEY:

We are experiencing technical difficulties...please stand by... We are sorry that the album catalog is currently in funky non-alphabetical order. We're trying, trust us. Thanks to all who signed up to help us do some reviewing, and, make sure to return your CDs and vinyl ASAP. We're out...


BUT IF WE SEPARATE THEM, ONE OF THEM WILL SURELY DIE!

Farm Raised Iguanas $24.95 *with this ad*

Aeryck, one of our Publicity and Promotions Directors, resigned from his position last week. Asim will be handling the job by himself for the duration of the semester.

Nah...I lost my appetite.

CHIEF ENGINEER PETRA MAYER:
Please don't bring food or beverages into MCR--if I or anyone else finds you doing it, yer off the air!

CHIEF ANNOUNCER JESSE FUCHS:
If you drink alcoholic beverages in the station, I will slit your stomach like a pig.

Workin' for a Livin': Huey Lewis's penis makes its debut in Robert Altman's new film *Short Cuts*, a seamless mélange of stories based on the fiction of Raymond Carver. Lewis is memorable not so much for his, er, work as for the fact that his cowboy-hatted character unwittingly urinates on a corpse. ●

HEAL THE SICK · RAISE THE DEAD · CAST OUT DEMONS · CLEANSE THE LEPERS ·

STAFF REPS ROB SINGLETON AND BRIAN GLOVER:
Hey kids! When it's your turn to clean up, please do it. A clean station is a happy station. Also, if you have any assorted questions, complaints or observations about the station (or pictures involving sheep...) feel free to give one of us a call or note. Brian: 542-3124, box 1494 Amherst College.
Rob: 549-4600 x2605, box 842 Hampshire College.

airwaves

Vol V, No. 2

Dave a.k.a. DJDJUSMGMMD-retired, General Manager/ the Boss: The new Program Guide Jr. should be in your box presently. Sorry we had to shorten your descriptions. If you don't like it, well, the Program Poster should be out in a week or two, and will have the full descriptions.

The referendum on whether to levy a $5 surcharge for capital improvements passed College Council; we'll see about $8000 come September. The kegs will be in Jesse Fuchs' room. NO, but seriously, we'll work on replacing some of our older transmitter equipment and maybe remodel the room where we keep the MSU.

On a similar note, the station-to-transmitter link will finally go on-line next week, only a year or so behind schedule. It will free us up from all these icky phone lines. The STL is the two boxes by the MCR window. Don't fool with it, or we could wind up irradiating everyone on the 4th floor of Pratt (well, not really....)

SuZP and Charlie, your staff reps: Hey staff, if you have any comments, complaints, etc. leave us a message in our box (in the lounge) or come see us at the station during our office hours (Th 1-2 and 4-5). Soon there will be a notebook in MCR for any comments for us or the MDs. Also, please check out the Clean-up chart, and clean-up. Clean-up for all you rookies means picking up trash in your area, emptying the can in the dumpster in back of Pratt, and generally keeping the station looking neat.

Jesse F, the PSA czar: With extensive professional help, I believe I have finally overcome my cart machine phobia. Look for new and exciting PSA carts. Also, please be sure to say, "This has been a Public Service Announcement from WAMH, 89.3, in Amherst," at the end of any PSA- the old ones don't have it written on them. Libber my Jibbets. That is all.

Mags and Eric, Promo/Pub People: Club Sin's happening again at Pearl Street on Thursday, 3/5. From there we will move to our new, permanent home at the Vertex (formerly Katina's), where Club Sin will happen every Tuesday night. We'll kick things off with a grand opening bash at the Vertex on 3/10. It will be a KMFDM record release party. Wax Trax sez we may be able to get the boys in KMFDM to show up...If you want to get involved with planning/promoting Club Sin talk to us!

Jesse B, Chief Announcer/Heavy Metal God: A few things to remember about the logs:
If you do not air the news or a x-plug, record NA (not aired) in the log.
When you turn the station on/off, it should be recorded in the comments column as "Carrier on/off @ (time)"
When you start making noise on your show write " Program on/off @ (time)" in the comments column, also.

Asim, the beautiful Production man: For those of you DJs who have not made x-plugs and want to, call me or come to the station during my office hours.

JC, Engineer: The blue light which used to indicate whether the station was on is no longer working. So, if you are not sure if you're actually on the air, check % power. Also, when placing a CD in the CD player, check that there isn't another CD in there already.

Chad, MSU man: Hey DJs, I know there's more of you to train; sorry it's taking so long, it will happen. But for those of you already trained, Club Sin needs you. Experience and dedication to alternative dance required. Since this is a bit more professional than TAP, it's gonna have to be somewhat selective, so sorry, not everyone will be able to do it. If you're interested, drop a note in my box or give me a call at X3088. Keep Dancin'.

John and Ben, MDs: If you play more than one song from a new music artist/album during your show, only the first play counts toward the new music requirement. This includes soundtracks and compilations.

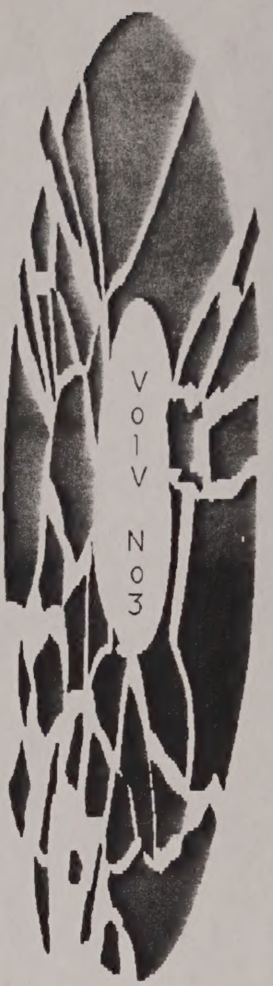
On a lighter note, many thanks to all of those who have reviewed new music for us, but we still have lots of albums that need to be reviewed so if you'd like to help up out, then stop by our office in the lounge, and REVIEW NEW MUSIC.

Also, feel free to use the comment book, but remember: MDs have feelings too! Thanx.

GENERAL REMINDER: Albums and CDs at the station are WAMH property. We are not a lending library or a free CD store. If you're caught stealing, we'll prosecute your ass!!!!! Return missing CDs discretely and immediately.

wamh•wamh•wamh•wamh•wamh•wamh

airwaves



Dave (The Head Honcho): You all might have noticed a lot of spiffy new equipment sitting around the station this week. The reason for this is that, during the first weekend of Spring Break, someone broke into the station and walked off with some of our pieces of older, slightly less spiffy-looking but still very expensive equipment—gone were one of the Sony CD players and the Nakamichi tape deck from MCR and the Proton unit and the Technics turntable from the lounge. (Plus the police are still holding onto the other Sony CD player for fingerprinting purposes.)

There were no signs of forced entry; they either picked the lock or had a duplicate of either our key or the ~~Sergeant~~ sargent master key. There are many indications that it was someone at least familiar with the station and its set-up; the thief could very well be reading Airwaves right now. If you do have any of the equipment, and for some odd reason if this causes you to have a change of heart, return it now discretely. If you are caught with any of it, permanent expulsion from the station will be the least of your worries, compared to getting thrown out of school, going to jail, etc.

You might be asking, "How could the station afford this at a time when the budget is so tight?" Well, replacing the stolen items cost only around $1300, which we could absorb out of our current savings without going into hock. We cannot absorb something like this again. So don't steal ANYTHING from the station, be it a CD or a CD player. It's not so much stealing from a student organization as it is stealing from 200 of your fellow colleagues.

Anyone going to be here this summer, who wants to be responsible for getting the station mail over the summer, helping B&G out with some renovations (i.e. moving records around), and just generally looking over things? Please get in touch with me (Dave x3088), soon if you can.

FRESHMEN! - This is kind of late notice, but are you looking to avoid the trauma of room draw and still get a single one the 1st floor of Pratt? The single above MCR has been given to us to give to one of our staff members. (The reason being that several of the room's last few residents have been driven out from the constant thump-thump coming out of the floor...) If you are willing to put up with this, and want your own single just steps away form the radio station, get in touch with me (Dave x3088) before Wednesday April 1. We'll have a lottery for it...in which seniority plays no role, so you can rest easy.

PD Juan: If you can't do your show, make sure you find a sub off of the sub-list. If you can't find a sub, call me at least 24 hours before your show.

I have a pet peave about people not putting basic information on their playlists. Please remember to put your name, date of show and day of show plus time slot. This makes filing a lot easier. Thank you.

Mags and Eric (Publicity & Promotions): We are now looking towards our third consecutive week of Club Sin, and we would like to find interested DJs who might like to spin for it. This is an extremely important publicity gig for the station, and we need to maintain a very professional air. So, if you are interested and more -than-just-competent about industrial, techno, and "classic" alternative music-just contact us. A meeting will soon be arranged for interested people. Also, hundreds of WAMH t-shirts remain in the station. If you have not bought one yet, please do-it's important to dress up as an advertisement for our station. They're $10.00, and you can get one by catching an E-board member or sending in a slip through college mail. Mail-order slips have been distributed with the program guides and are available at the station, too. If you have any new, innovative publicity ideas-talk to us...Oh, and look out for a raffle box in MCR for a chance to win one free bunji jump in South Hadley in April. All staff members are eligible to win this experience worth $99.00-only one entry per person or you'll be disqualified.

Charlie and Susana (Staff Reps): Don't forget to clean up, and if you have any problems or comments you can leave a message in the comment book or see us during office hours.

Matt C: Rap DJs- If you're playing new rap music (with blue stickers), check the "new" box on your playlist-it helps rap get on the WAMH Top 100.

Also, I'm taking off for Cairo next semester, so I'll be stepping down from the MMP position. Anyone interested in running should talk with me and leave statements of candidacy in Dave's box by Fri., April 10. Elections will be held Sun., April 12. Peace Y'all!

GET THAT ROCK SENSATION!

As usual, please watch the obscenity on the air. That means, n swearing - even to announce song titles. If you have to play songs with obscene lyrics or obscene subject matter, please read the disclaimer before and after the song. (You might want to play the disclaimer before and after your show if you play a lot of songs with obscene lyrics) AND... New music requirements aren't a joke! Please adhere to them or you might have some trouble getting a good time slot next semester... Questions 542-3147.

THANX - Aaron

Power Your Way Towards Your Financial Goals.

This Sunday at 6PM we will elect three new staff members to the WAMH E-Board. If you are interested send a brief written statement of candidacy to AMHERST BOX 1815 by SATURDAY APRIL 23.

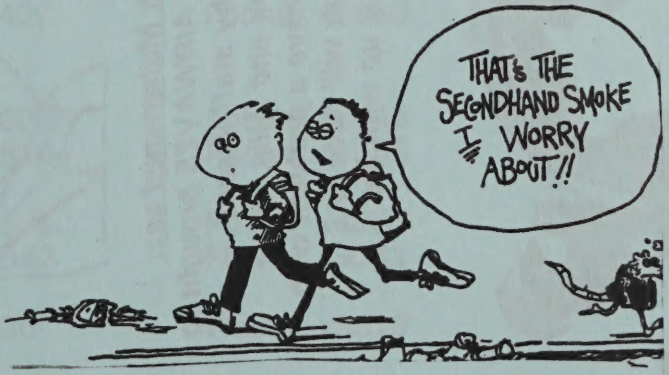
positions open:

FUNDRAISING DIRECTOR: Runs all of WAMH's money-making ventures with the exception of Mobile Sound Unit gigs. Gets underwriting for certain shows including sports and news. About four hours a week.

MSU DIRECTOR: In charge of coordinating all Mobile Sound Unit gigs, including Tap, on-campus parties and sometimes off-campus parties. Also responsible for training DJs on the MSU. About ten hours a week.

BUSINESS MANAGER: The station's financial officer ... compiles and manages station budget, pays bills, and communicates with student finance committee. About five hours a week.

Members of the class of '97 are especially encouraged to run. Get involved! Also, if two people wish to run as a team for a position, that is fine. Be prepared to justify it, though... the E-Board is large enough as it is.


THAT'S THE SECONDHAND SMOKE I WORRY ABOUT!!

THE CURRENT E-BOARD OF WAMH HAS VOTED TO AMEND THE OFFICAL DJ MANUAL AS FOLLOWS: A DJ CAUGHT SMOKING IN MCR WILL BE SUSPENDED FROM THREE OF HIS/HER RADIO SHOWS. A LENGTHY STATEMENT ABOUT THE LONG- AND SHORT- TERM EFFECTS OF SMOKING AND DRINKING IN THE MCR WILL ALSO BE ADDED TO THE MANUAL.

OTHER PUNISHMENTS FOR SMOKING IN THE STATION, INCLUSING FINANCIAL RESPONSIBILITY FOR FIRE ALARMS, STILL HOLD TRUE AS INDICATED IN THE MANUAL. - GM MEGAN

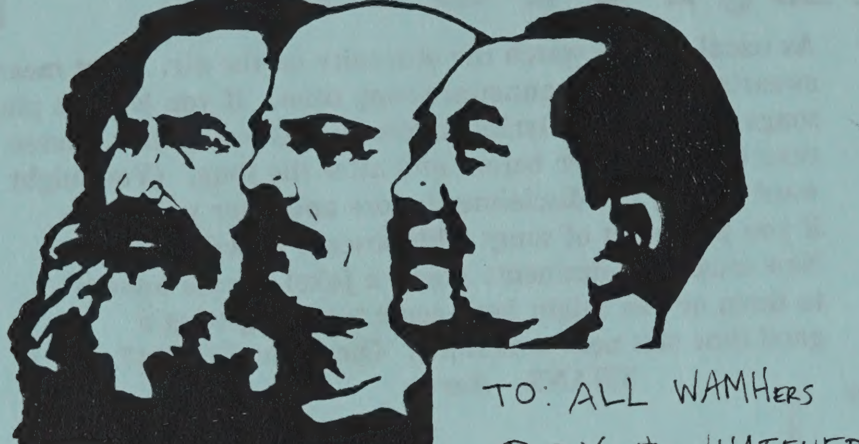
I've finally received FCC license forms. I'll soon be contacting those of you who have never filled one out. Also, if there's any problem with graveyard shifts, you should call me (542-3124). Thanks, Brian

WAMH-FM

SERVING THE PROLETARIAT SINCE 1948

Airwaves

SPECIAL
EDITION
APRIL 10



TO: ALL WAMHers
BOX # WHATEVER

PETRA THE ENGINEER SHOUTS AT THE TOP OF HER LUNGS!!!!!!!!!!! PLEASE read the Alcohol & Tobacco policy that is going to be posted in MCR. Then, abide by it - or I will have to flay you and hang you from the transmitter tower by your armpit hair. OKAY?!?!

PUBLICITY AND PROMOTION DIRECTORS DAVE KIM & LAURIN LUCAIRE

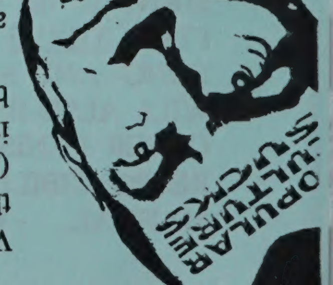
DJ's - you know that ticket giveaway clipboard floating around MCR? Every show you should review it, announce shows and give away tickets! If you see any shows you would like to get into, call either of us and we'll see what we can do. Also, if you know of any shows you'd like us to get tickets to, let us know ASAP

PROMOTE PROMOTE PROMOTE PROMOTE PROMOTE

*Elijah Muhammad sez: This AIRWAVES brought to you by staff liasons Cullen and Julia. If you have a problem with it, you will have to take it up with **me**.*

We always encourage any interested staff members to help us review new CDs. Just come to the station during our office hours: Tuesday-Wednesday-Thursday 4-5:30 and pick some up! (It's **that** easy) Also - anyone with a yucky timeslot(or even a great one) who would like to fill in for the occasional Potted Plant Top 20 Countdown on Sunday nights, 10 to midnight, would be more than welcome to talk to us about it. It's easy and fun!

On another note: When you play tracks from compilations, please take care to include artist name, song title, and name of compilation on your playlist. - **YOUR BELOVED MUSIC DIRECTORS**



WAMH EXECUTIVE BOARD
SPRING 1996

General Manager:		
Jason Eugene Heindl '97	Box #184	Phone: x3125
Office hours: Friday 2 to 5 p.m.		
Program Director:		
Becky Siegel '97	Box #386	Phone: x3056
Music Directors:		
Carolyn Chernoff '98	Box #505	Phone: x2451
Office hours:		
Matt Fagin '98	Box #564	Phone: x3132
Office hours:		
Co-Chief Engineers:		
Dave Panofsky '97	Box #395	Phone: x3073
Steve Seelbach '99	Box #1281	Phone: x3282
Multicultural Music Project Directors:		
Tom Gibbons '98	Box #594	Phone: x3180
Angela Wei '97	Box #433	Phone: x2954
Office hours:		
Chief Announcers:		
Jill Cirasella '98	Box #515	Phone: x3124
Spencer Hamblen '98	Box #616	Phone: x3123
Publicity and Promotions Directors:		
Brian Meacham '97	Box #284	Phone: x3333
George Royle '97	Box #366	Phone: x3071
Office hours:		
Business Manager:		
Maggie Villiger '97	Box #423	Phone: x3060
Office hours:		
News Directors:		
Lani Le '98	Box #698	Phone: x3464
Paul Rieckhoff '98	Box #816	Phone: x4265
Sports Directors:		
Todd Darden '98	Box #531	Phone: x4253
Jamie Horowitz '98	Box #642	Phone: x3041
Production Director:		
Scott Campbell '97	Box #36	Phone: x3319
Fundraising Director:		
Mobile Sound Unit Directors:		
Eddie Chang '97	Box #75	Phone: x4229
Community Service Director:		
Elise Deriel '99	Box #983	Phone: x3391

Staff Representatives:

Paul Kim '99	Box #1133	Phone: x3232
Eugene Mirman (Hampshire)	Box #	Phone: 582-4369

WAMH AIRWAVES

Vol. no. ??
Issue.no. 1
Collectible!

we are the truth, the light, the way.

Late March

89.3 FM WAMH in Amherst

Famed caped crusader heard taunting foes by saying "You think yer so tough? I don't need a toilet to take a dump, even when I'm constipated. And I don't need toilet paper; I got a batarang!" Experts from the Huggies diaper company had to be called when the dark knight realized that he had kept his tights on while demonstrating his courage.

This issue of Airwaves, the newsletter/zine for WAMH staffers was brought to you by your staff reps, Paul Kim and Eugene Mirman. You have WAMH-related concerns, questions, problems, etc., talk to us during our office hours or when you can catch us. Enjoy!

This is PAGE 1

General Manager

To the greater WAMH community:

Greetings! I hope so far this semester has been as musically challenging as in years past. With our new mangement (the 1996 executive board), WAMH has been bouncing along happily enough, and many new and exciting events are scheduled to occur. With your support and confidence, our radio station will grow to become the beacon of intelligent and educational music radio we claim it to be. Without WAMH, the Pioneer Valley would be lost, struggling to develop a cohesive musical identity, and receiving little help from our friendly competition, WMUA, WOZQ, and WMHC.

Within the pages of this *Airwaves*, you will find many suggestions, friendly and demanding, which will promise to make your DJ-ing experience a little easier. Read on and feel a part of the community.

First, I should inform you of recent purchases. The Student Finance Committee has taken a friendly eye to us and has authorized the purchase of a 6-second digital delay and two Sony mini-disc players. The mini-disc players will be used to record and playback PSA's and local music, along with your cross plugs. As soon as these come in you can expect some fun items just waiting to be broadcast; I may even get off my ass and record a Sign-On announcement. Regardless, don't be afraid of the new machinery when it arrives: embrace it and it will be your friend. The digital delay will be located in C-Studio and will make our already professional commentary and sports shows even more so. Hopefully this will solve the problem of the infamous Jimmy Do-Nuts and that calzone guy. Also, as you should have noticed by the new sign in MCR, we now have beepers. If you have an emergency and can't contact the proper person in their rooms, you can beep us. The number is: 1-800-957-6713.

The next exciting item is the WAMH Concert Project. We've got three concerts lined up for this Spring, two of which are fast approaching and will invite a welcome return from spring break. On Thursday, March 28, the Spinanes will grace the Campus Center Frontroom. Tickets for Amherst College students are a mere $3. If you ever listen to our station, you know this band: they were number one on our top 20 for several weeks. What can I say? They're lovely: a guy, a girl, some drums, and a guitar. A mere two days later, on Saturday, March 30, the God Rays will be paying us a long-awaited visit. The God Rays features Alex and Phoebe from Small Factory. These kids know how to have fun; if you were around for last year's Small Factory show, you know about what I am talking. Tickets for this event are also $3 and will be available only at the door. Finally, on Friday, May 3, both my and Danny Sokol's 22nd birthdays, Papas Fritas, those retro-Tufts indie pop stars are scheduled to appear. Rock and roll is all we've got and all we'll ever need.

Now a few quick words about your place in WAMH. Without your assistance, our station would fall apart- nay! would have no reason to exist. However, we do require a little cooperation from you. For one thing: SIGN THE LOG!!! If you get the log right the first time, we won't have to bug you, and you won't have to be bugged. In much the same vein, please file your own records. When you don't file your records, they go into record limbo, and not only will other DJ's not be able to play them, but you won't be able to play them. Finally, ony WAMH staffers and their friends are allowed in the studios. If you don't know the person at the door, ask their name. If they're not on the staff list, don't let them in!

OK. Enough from me. I'd like to remind you all that our E-Board meetings are open to the public, and occur every Sunday afternoon at 2 pm in the lounge. If you have questions, concerns, comments, or complaints, please call me at 542-3125. Thanks, and rock on!

Jason Eugene Heindl, your lovely general manager

As of presstime, the comments from the Fundraising Director, Sports directors, Production director, Community Service director, MMP Directors, and Mobile Sound Unit Director were not available. But rest assured that those departments are all running smoothly like a hand on Captain Jean-Luc Picard's head.

PAGE 2

Pub Promo (aka publicity/ promotions)
As you all know, the program guide has emerged triumphant from the printers and is now available for consumption, enjoyment, and reference. Stickers and T-shirts are in the making, and ticket giveaways are coming as loud and fast as ever. Check out movie madness every Monday, too!
George Royle and Brian Meacham

News Department

Our two main news shows, Off the Wire and Rieck on the Mike, have been going pretty smoothly. Off the Wire (Tue. and Fri. at 7:50-8:10 pm) is a basic news magazine with the latest headline and special features such as "Flics Pics" and an editorial called "The World According to Me." Rieck on the Mike is a program of social commentary, with topics varying from the Amherst College tenure process to Jack Kevorkian's suicide trial. It airs Sunday nights at 8 pm. Lani Le and Paul Rieckhoff

Chief Announcers

Jill Cirasella and Spencer Hamblen are your new chief announcers, and we'd stop making so many signs if you would fix the darn log in the lounge.. Also, if your FCC license was sent to your box or your home, please put it in the file in MCR. That's all.

Mystery finally explained as to why the Empire fell so easily to the pitiful Rebellion. ⟶

"The crosshairs painted on our helmets were just a bad idea" one officer lamented.

Business Manager

I am cracking down on embezzlement, fraud, and graft.
And *WAMH* is getting richer by the minute. Maggie Villiger

Engineers

Ok, something broke, so give us a call: 1-800-957-6713.
Dave Panofsky& Steve Seelbach

Music Directors

Matt's Rant

Things to note:

1) Check out the highlighted new releases
2) Look in the comment book for our suggestions on what's new and, more importantly, what's good.
3) if you want to talk to us, feel free to call us at x3132 (Matt) and x2451 (Carolyn) or come to our office hours: Tue. 2-3, Wed. 3:30-5, Fri. 1-5.

Matt Fagin

Carolyn's Rant

Hello, WAMH! In case you haven't noticed, music is what we're all about and you kids are the ones who make it all happen. We're trying to make our new shelves (and the whole station) a happy and exciting melange of sounds. It's fantastic that everyone from first semester DJ's to last semester DJ's seems to be plumbing the new shelves for more than standard favorites. Radio is a forum for new music and experimentation, and y'all prove that weekly. I encourage you to comment on the new shelves on the near-by wall list (what you're liking and why), continue using the comment book for suggestions, comments, and other station-related delights and talk to me and Matt about music. We're here for you. Also, if you want to review new music, let us know if there are any new releases or a specific genre which interests you. *WAMH* is not just the plaything of the E-Board, you know; it belongs to you, so continue taking an active voice and everyone will be happy

Love and kisses,
Carolyn, your footloose, fancy-free, and accessible (really I am, I swear) MD

Program Director

The sublist is up and running!
Just type 'wamhsub' at the '$' prompt for a list of subs.
It's that simple. Also make sure when you do have a show that you play 1/3 new music!
And you 4-6 pm and 8-midnight DJ's, you have to play at least 1/2 new stuff!
Rock On! Becky Siegel

NATIONAL STUDENT NEWS SERVICE

The nonprofit news source for the collegiate media

SPECIAL MINI SAMPLE ISSUE

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ATTENTION:

Improve College Radio News

Articles Add National Relevance To Broadcasts

INSIDE:

- **Student Tuitions Increased... p. 3**
- **Campus Roundup Section... p. 4**
- **FOR RADIO WORK-STUDY PROGRAM..P.4**

DEAR RADIO PROGRAMMER,

Greetings from the National Student News Service (NSNS), the nonprofit news source for the collegiate media. Each year, NSNS provides college radio programmers with *hardhitting articles about campus life in North America.*

In the past year, NSNS sent subscribers the national scoop on such diverse topics as tuition hikes, campus crime, the environment, free speech issues and much more.

STAY UPDATED ON ISSUES AND ENJOY SAVINGS NOW

Subscribing to NSNS will enable you to strengthen your handle on student issues and put your campus into the larger context of the North American collegiate scene.

Because NSNS is nonprofit, *our service costs three times less than our primary commercial competitor.* And by acting now, you only pay the 1994 rates before they go up for the 1995-96 school year!

NSNS subscriptions include 20 jampacked newspacks for only $170 per year, and if you put NSNS on your mailing list, that cost is reduced to just $145.

In addition, those who subscribe for the coming year can *receive the remaining issues this semester absolutely free!* That's almost a year-and-a-half of service for our already-low annual rate.

GET NEW YEAR BARGAINS, RECEIVE MAC DISK OFFER

Just fill out and mail the enclosed order form to get your *LAST CHANCE at 1994 prices and your free issues.* Those who order now also can *receive NSNS on Macintosh-formatted computer disks* for just $15 more annually -- to speed layout tasks and eliminate time-consuming data entry work. ***PLEASE SEE ENCLOSED MINIATURE SAMPLE PACK.***

Clinton Swears In New AmeriCorps Members

(NSNS) - Last week President Bill Clinton and Vice President Al Gore swore in more than 20,000 Americorps members in a Washington ceremony commemorating the one-year anniversary of the national community service program.

In his speech, which was beamed nationwide via satellite, Clinton spoke of great promise for the mostly youthful AmeriCorps members and outlined their potential duties.

"All of you will do things like this in hundreds of places all around our country," Clinton told inductees. "Saving babies in South Texas, walking police beats in Brooklyn. Working on boats to reclaim the Chesapeake Bay and working on new housing projects in Roxbury. Taking seniors safely to the doctor in St. Louis, and helping children to learn to read in Sacramento."

Germell Anderson, a Brooklyn College student and AmeriCorps member, echoed Clinton's sentiments.

"Our mission is to get the job done, and a lot of people are willing to extend a hand to help us," Anderson said.

The program often has been compared to the Peace Corps begun by President John Kennedy,. Unlike the Peace Corps, however, AmeriCorps is growing "by leaps and bounds," according to Bill Barrett of the Corporation for National Service, the entity which administers the service program.

"In comparison, whereas the Peace Corps at its height was only 20,000 (participants), we expect Americorps to reach 100,000 in 3 years," Barrett said.

Campus Rape Prevention Requires Awareness

(NSNS) - While the issue of rape has been discussed in an unprecedented degree over the past few years, relatively few efforts have been undertaken to address the problem of rape on college campuses.

Campus programs which lead the nation in the fight against rape not only provide crisis intervention services, but also educate people about sexual assault, according to Bernice Sandler of the National Coalition for Women's Education.

Sandler said that education programs are clearly the most effective answer to the problem, but only a handful of schools have adopted such programs.

The University of California at Santa Barbara's rape prevention peer educators reach about two-thirds of the school's 18,000 students each year, according to Gary White, the program's director.

"Our main goal is to communicate with people," White said."We want to teach people that it's O.K. for women to be sexual and for men to have limits and to not be sexual. We want people to know about and to consider society's double-standard and to stop buying into the rape culture."

The group targets residence halls, fraternities, sororities, athletes, campus groups, high schools and other colleges. "The program works in the reverse of the Reagan philosophy," said White, "It has a grassroots, trickle-up effect."

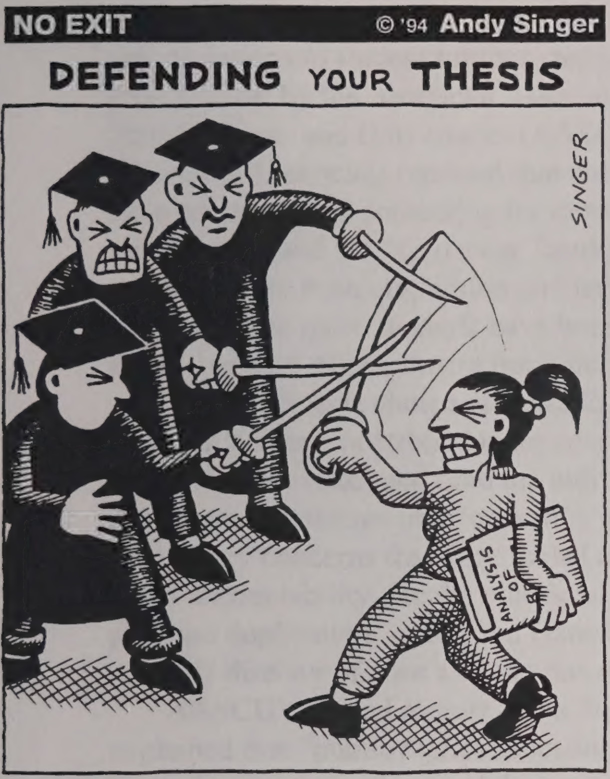
Brown University's version of theatre outreach emphasizes the complexities of sexual interaction in a play about sexual assault created by the school's own Sexual Assault Prevention Education (SAPE).

"The play enacts a rape," said Toby Simon, founder of SAPE, "but not a hit you over the head clear rape. We deliberately have her not say no, but slow down."

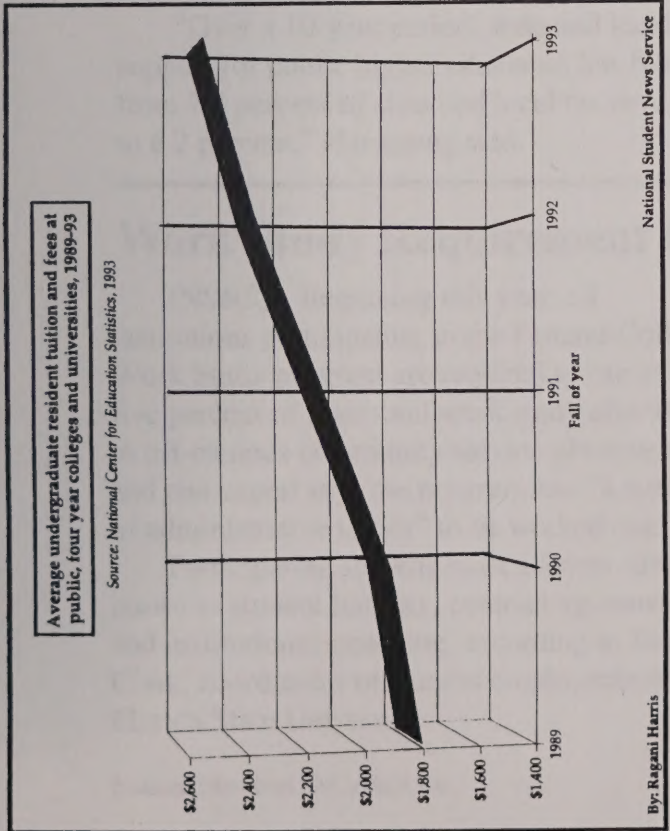
The program was founded in 1991 in response to growing tension and anger on campus about rape, according to Kirsten Linford, a peer educator.

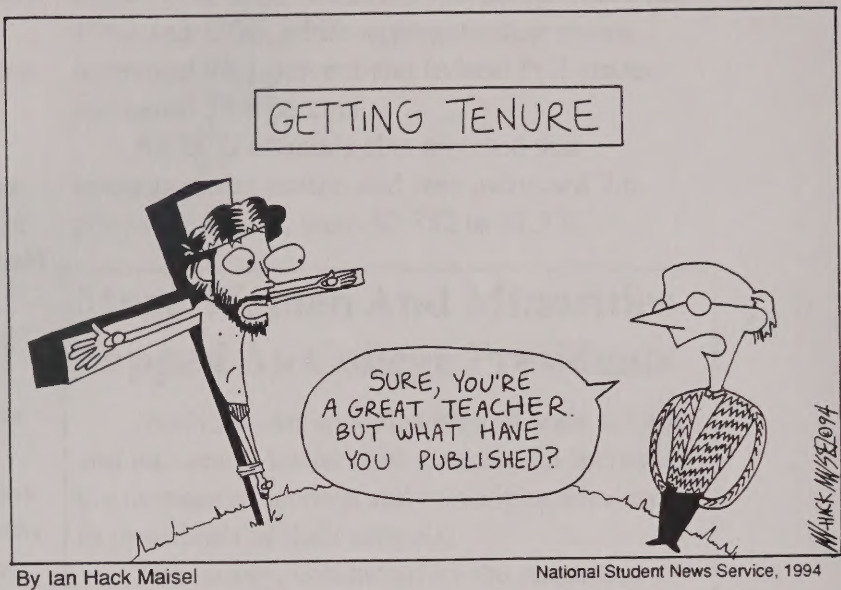
NATIONAL STUDENT NEWS SERVICE SAMPLE ISSUE

CARTOONS / GRAPHIC *ARTS* / *CARTOONS* / GRAPHIC *ARTS* / *CARTOONS*


NO EXIT
© '94 Andy Singer
DEFENDING YOUR THESIS
SINGER
ANALYSIS OF R

National Student News Service, 1994

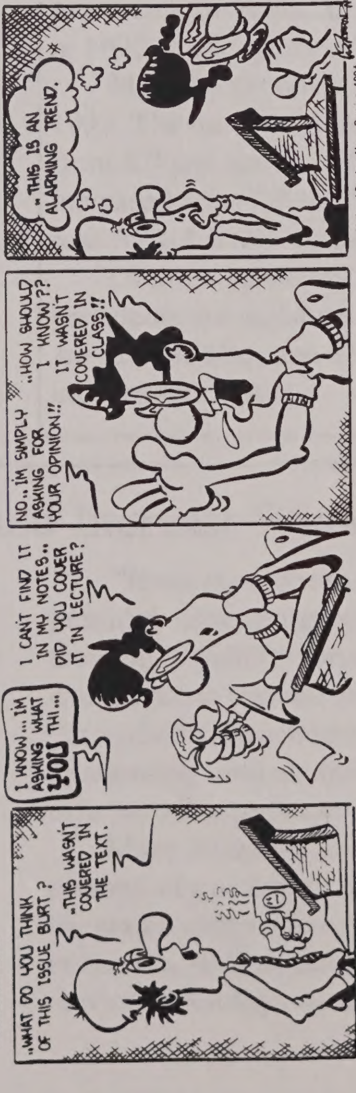



GETTING TENURE
SURE, YOU'RE A GREAT TEACHER. BUT WHAT HAVE YOU PUBLISHED?
M HACK MAISEL ©94

By Ian Hack Maisel

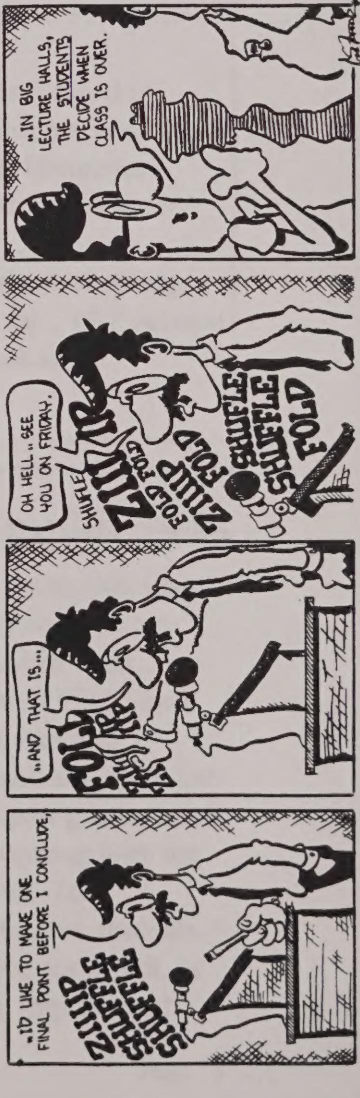
National Student News Service, 1994

By Chris Farrar


..WHAT DO YOU THINK OF THIS ISSUE BURT ?
-THIS WASN'T COVERED IN THE TEXT.
I KNOW... I'M ASKING WHAT YOU THI...
I CAN'T FIND IT IN MY NOTES.. DID YOU COVER IT IN LECTURE?
NO.. I'M SIMPLY ASKING FOR YOUR OPINION!!
..HOW SHOULD I KNOW?? IT WASN'T COVERED IN CLASS!!
..THIS IS AN ALARMING TREND.
National Student News Service, 1994

COLLEGE LIFE

By Chris Farrar


..I'D LIKE TO MAKE ONE FINAL POINT BEFORE I CONCLUDE,
ZIIIP
SHUFFLE
SHUFFLE
..AND THAT IS...
FOLD
ZIIIP
OH WELL.. SEE YOU ON FRIDAY.
SHUFLE
ZIIIP
FOLD FOLD
ZIIIP
FOLD
SHUFFLE
SHUFFLE
FOLD
..IN BIG LECTURE HALLS, THE STUDENTS DECIDE WHEN CLASS IS OVER.
National Student News Service, 1994

COLLEGE LIFE

Education Burden Shifted To Student Tuitions

(NSNS) - Despite an improved economic picture in most states, legislators are consciously shifting the cost of higher education from appropriations to student tuitions, according to a recent report by the American Association of State Colleges and Universities (AASCU).

AASCU officials reported that universities have not done well competing for state funds in recent years, and for this reason, faculty and staff positions have been cut, tuition and fees have increased, and more students have been denied access because of enrollment limitations.

"The deliberate choice of states to shift the financial burdens of public higher education away from the states and onto the individual has exacerbated problems of affordability and access — the very concerns that have fueled criticisms about accountability, faculty workload and program duplication," said John Hammang, AASCU director of state and campus relations.

AASCU's annual *Report of the States* explained that "public higher education has learned to live in a climate of decreasing support and has weathered a fiscal storm" since 1990. Although burdened by shrinking state support, colleges and universities have streamlined and restructured, according to the report.

"Over a 10-year period, state and local support for public higher education has fallen from 7.6 percent of state and local tax revenues to 6.2 percent," Hammang said.

The report showed that the average cost of higher education increased 113 percent between 1980 and 1990, while aggregate state grants increased 92.1 percent and federal Pell grants increased 39.6 percent.

AASCU officials also reported that undergraduate tuition and fees increased 7.6 percent last year, from $2,352 to $2,531.

More Women And Minorities Tapped As College Presidents

(NSNS) - An annual survey of state college and university leaders has revealed an increase in the number of women and minorities who serve as presidents of their schools.

The survey, conducted by the American Association of State Colleges and Universities (AASCU), found that the number of women university presidents increased from 13.2 percent in 1992 to 15.3 percent in 1993.

Minority presidencies also increased in 1993. The number of black presidents jumped from 8.9 percent to 11.6 percent; Hispanics increased from 2.7 to 3.1 percent; and Asians rose from 1.5 to 1.9 percent.

Of those surveyed, 53.5 percent of college presidents are registered Democrats, 12.8 percent are Republicans, and 33.7 percent are independent voters.

Work Study Requirement Could Increase Student Employment

(NSNS) - Beginning this year, all institutions participating in the Federal College Work Study program are required to use at least five percent of their total work study allocation in off-campus community service placements, and one expert says the program has "a number of administrative issues" to be worked out.

Participating schools must address such issues as student liability, contract agreements and institutional matching, according to Joanne Clark, coordinator of student employement at Florida State University.

"There is no doubt that the federal mandate provides students the opportunity to increase their employability through valuable work experience to include on a resume," Clark said. "In addition, the student develops a solid relationship with an agency/organization that can offer possible permanent work upon graduation."

Many administrators are wrestling with the concept of mandatory service, but Clark suggested cooperative ways to involve students in service, such as offering service for credit, or service internships for all degree requirements.

Disabled Law Student Saws Off Desk In Protest

(NSNS) - A disgruntled University of Wisconsin law student last week sawed off part of her classroom desk with a power tool to publicize a perceived access problem for disabled students at the university law school.

The student, Brigid McGuire, "remodeled her desk with a circular saw," according to Roger Howard, associate dean of students.

"She cut away a portion of her desk so she could roll her wheelchair into that area, rather than have it at the front or back of the class," Howard said. "She wanted to have her wheelchair in line with a row of students, rather than stay three- to four-feet in front of them."

McGuire admitted that she had sawed off the desk, adding that the action garnered tremendous attention, including a report by the Associated Press.

The case has been referred to the Dean of Students office for an internal review of compliance with the Americans with Disabilities Act (ADA), according to Law School Dean Daniel Bernstine.

"Our position is that we're in full compliance with ADA requirements," Bernstine said.

Michigan Legislator Speaks Out Against Hidden Student Fees

(NSNS) - A Michigan lawmaker has said that the state's public higher education systems should stop masking large tuition increases as substantial fee hikes.

Rep. Morris Hood (D-Detroit) criticized the recent administrative trend, citing Eastern Michigan University as an example. EMU raised tuition for resident undergraduates by six percent this year, but the state Department of Management and Budget reported that the actual increase was about 14 percent due to a mandatory general service fee of $13.33 per credit hour.

"If it's going to cost you $5,000 to attend a university, the schools shouldn't say tuition is $3,500, then come up with another $1,500 in fees when students get on campus," Hood said.

Hourly Wage Of College Graduates Goes Down Over 20 Years

(NSNS) - The hourly real wage of college graduates — which includes wages and benefits — declined by 7.5 percent from 1973 to 1993, according to a recent report by the Washington, D.C.-based Economic Policy Institute.

The report showed that real hourly wages dropped from $16.99 to $15.71 over the 20-year period. The report also said that since 1989, entry-level wages fell 7.8 percent for high school-educated workers and 6.1 percent for college-educated workers.

Perot Addresses Staunch Supporters At Long Island University

(NSNS) - C.W. Post Campus of Long Island University recently hosted United We Stand America founder H. Ross Perot, along with many state political candidates including Democratic Gov. Mario Cuomo. Perot reportedly received "thunderous ovations."

"They work for us," Perot said, referring to public officials. "I define the best candidate as one who represents the people and not the special interests."

Fresno State Football Players Reprimanded For Food Stamps

(NSNS) - Several members of the Fresno State University Bulldogs football team recently received illegal food stamps by claiming to be homeless on food stamp application forms.

Reportedly team officials suspended one player and placed several others on probation in response to the incident.

Hey, DJ!

program director say: As of February 8, WAMH is on the air 24 hours a day; therefore, now more than ever it is absolutely imperitive that if you can't make your show you arrange for someone to do it for you(a sublist is posted in A-studio.) Missing all or part of your show and failing to find a substitute is a bummer for the DJs preceding and following you, bodes ill for you and could result in suspension.

promotions: All DJs please check the envelope marked "tickets to give away" located in the news room for, duhhh, tickets to give away. It's fun. It's easy. Award them any which way you please, i.e., 1st caller, but be sure to specify on air if it's an all-ages show, 18 & over, etc. Also, be sure to check the concert calendar on the white board and plug uncoming shows.

✎ **pencil this in**: Party. WAMH & WOZQ & WMHC extravaganza, hosted by ours truly, Friday night in the beautiful Amherst college nugent(student) center. Before the dance there will be a meeting of the dept. heads of all 3 stations to talk college radio in the Pioneer Valley. 7-9 pm in the Red Room, Converse Hall. party party party hardy. Post dance, there will be tunes, beverage and real keen lights in Stone 108, from 12:30 to whenever. Attendance will be taken, so show. This is not late-nite. This is **`industrial hell`**.

••••••••••• in training •••••••••••

P.S.(A.): Anyone interested in joining the Public Service staff who hasn't in the process of training, leave a message in my box in the station lounge or @3175 —*Jojo*

producers: Anyone interested in helping out with productionwork—including intervies, making station i.d.s or C-studio training should feel free to contact Josh Brockman @ 2454

attention all tap DJ wannabees! I'm Juan and I'm still training people in the fine art of wielding the MSU (mobile sound unit). If you are still interested, leave a note in my box or just find me at the station during my office hours(Tue 4-5 pm, Fri 2-3 pm). All DJ's who have already reeived their first MSU lesson should contact me about actually spinning vinyl at TAP for some hands-on experience. Also remember the **`industrial hell`** party in Stone 108 on Friday, Feb 22.

Oooh. Don't forget. Please keep those monitor speaker at the designated levels and the MCR door shut TIGHT. People are trying to live upstairs.

BAZOOKA JOE and his GANG
VALUE 10 COMICS
JOE, DON'T YOU DO ANYTHING BESIDES WATCH TV ALL DAY?
SURE! SOMETIMES I TAKE A BREAK IN THE AFTERNOON!
OH? AND WHAT DO YOU DO DURING YOUR BREAK?
PLAY VIDEO GAMES!
FORTUNE: A SURPRISE TRIP IS COMING YOUR WAY SOON.
#420. PEARL HEART PENDANT
LOVELY IMITATION PEARLS SET IN HEART—SHAPED PENDANT WITH GRACEFUL CHAIN, CLASP. GREAT GIFT. SEND 90¢ & 90 BAZOOKA COMICS TO: BAZOOKA, BOX 7860, WESTBURY, N.Y. 11592 • GIVE ZIP. PRINT CLEARLY.

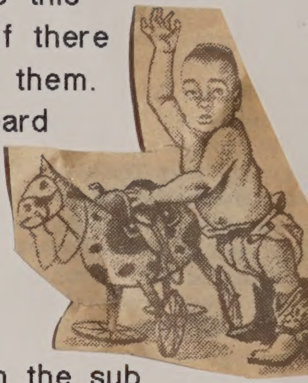
questions, complaints, constructive criticism and outright flattery should be addressed to Gabriella and Kevin, your amiable staff(that's YOU) signifiers. PO 1815 or to our box in the station lounge. Lovey-dovey till next time,

Gab + Ken

October 1990 **AirWaves** Volume 3, Number 5

Life and Music in the Combat Zone

Hey dudes, the next General Staff meeting will be on **Tuesday, November 6, in Merrill II, at 8 PM**-- it's very important that you come to this meeting and share your opinions and concerns with the E-board. If there isn't enough interest in these meetings, we won't continue to have them. Also, as always, all staff members are encouraged to attend E-board meetings, **every Sunday at 6:15 PM** in the station lounge.



News and reports...

Rob Kwak, Program Director: Any DJ's who would like to be on the sub list-- the list of DJ's who are available if another DJ can't do his/her show-- should drop a note in my box in the lounge.

Melisa Casumbal, PSA Director: some tips on reading PSA's:

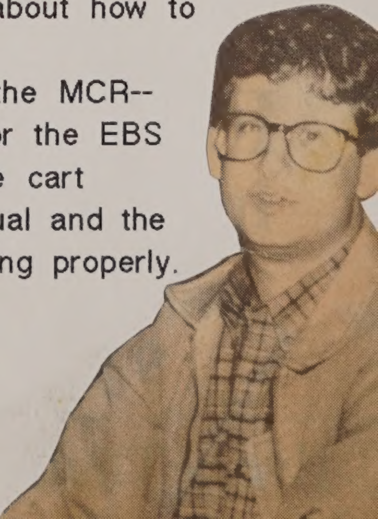
- *don't read the titles
- *repeat phone numbers
- *do not laugh

also... WAMH is planning a benefit concert for this April, with major headlining bands and plenty of fun for all. Meetings are every **Tuesday at 9:30 PM in the Campus Center atrium.** All interested, please attend.

Bart Stone, Business Manager: In the long run, we are all dead.

Christine Bader, Chief Announcer: Interns are on the way! Trainees will choose who they want to intern with right after October break.... Be on the alert for an EBS test during your show; any questions about how to do one, ask me or Dave Hall to explain it to you...

There is a copy of the new-and-improved DJ manual in the MCR-- check it out. The only correction is that the "RESET" button for the EBS machine is tucked away down by the compiliations, not by the cart machine. And hey, guys, the logs are a mess; look at the manual and the sample log posted in MCR and make sure you're doing everything properly. Thanks!



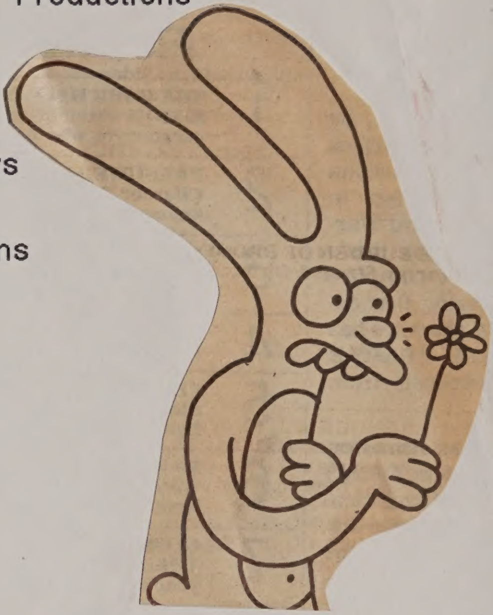
"F*ck the FCC."

Sarah Manaugh & Dave Pekerow, Music Directors: Here are the top 20 albums of the past week:

1) Cocteau Twins
2) Jane's Addiction
3) Cure 12"
4) Replacements
5) David J
6) Aztec Camera
7) Living Colour
8) Indigo Girls
9) Alice Donut
10) Hummingbirds

"I love WAMH this much!"

11) Pixies
12) Boogie Down Productions
13) Bob Mould
14) Killdozer
15) Galaxie 500
16) Happy Mondays
17) Lard
18) Bat Mastersons
19) 24-7 Spyz
20) Primus



Some quick random thoughts from your Staff Reps...

Thanks for following the cleanup schedule... please keep it up! Thanks also for keeping the volume down in MCR. Over October break we're going to be soundproofing the ceiling and moving the monitor speakers off the wall, and hopefully that will solve all of our noise complaint problems.

Also-- drum roll please-- at the last general staff meeting Shana Brown (me) was elected Staff Rep for the remainder of the term. My office hours are 2-4 on Wednesdays-- please stop by to say hi! Jon Martin's office hours are still on Thursday afternoons, from 2-4 PM. The suggestion box is in MCR-- or drop a note into the Staff Rep box in the station lobby. All comments and suggestions are appreciated!

Shana Brown (x8075) Jon Martin (x2970)

SINATRA
for
PRESIDENT

General Staff meeting Tuesday, November 6, 8:00 PM, Merrill II !!! Be there!!!

ELVIS DON'T LIKE FOOTBALL

Hey DJs:

I'm sure you're sick of hearing about this, but we're still having a noise problem. Some Pratt residents are still being disturbed by loud music in spite of the efforts we've all made to keep the noise down. According to the Dean of Students office, there is no viable option but to crack down on DJs who turn the monitor speakers up too high.

As of today, DJs who deliberately turn the monitor speakers up beyond the marked point on the dial will be subject to disciplinary action that could include suspension of or removal from shows, or even some action taken by the Dean of Students. Please be advised: there are residents keeping track of the times when the music is particularly bothersome, so you *will* be held accountable.

Basically, aficionados of loud music have two options: learn to deal with a considerably lower volume or wear headphones. I'm not any happier about this than you are, so please give me a break and keep in mind that we all have little if any choice about this, since any interference with students' academic efforts is patently intolerable, particularly from the point of view of the Administration.

See you at the General Staff meeting on Tuesday (8 PM in Merrill II).

David Lapides → 11/6

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I'm sure you're sick of hearing about this, but we're still having a noise problem. Some Pratt residents are still being disturbed by loud music in spite of the efforts we've all made to keep the noise down. According to the Dean of Students office, there is no viable option but to crack down on DJs who turn the monitor speakers up too high.

As of today, DJs who deliberately turn the monitor speakers up beyond the marked point on the dial will be subject to disciplinary action that could include suspension of or removal from shows, or even some action taken by the Dean of Students. Please be advised: there are residents keeping track of the times when the music is particularly bothersome, so you *will* be held accountable.

Basically, aficionados of loud music have two options: learn to deal with a considerably lower volume or wear headphones. I'm not any happier about this than you are, so please give me a break and keep in mind that we all have little if any choice about this, since any interference with students' academic efforts is patently intolerable, particularly from the point of view of the Administration.

See you at the General Staff meeting on Tuesday (8 PM in Merrill II).

David Lapides

11/6

September 1990 *AirWaves* Vol. 3, No. 4

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THIS ISN'T IRRELEVANT. EVERYONE NEEDS TO KNOW THIS.
I DON'T! I JUST WANT "METAL TAP" AGAIN!

"F*ck the FCC."

AMHERST COLLEGE
AMHERST • MASSACHUSETTS • 01002

Office of Administrative Services
Printing Order

Dept. WAMH Date Rec'd. 10·24

Authorized Signature Jonath Mart Acct. No. 010

Is this material copyrighted? check: Yes ☐ No ☑
If yes, a certification form must be attached.

INSTRUCTIONS

No. of originals 1

No. of copies per original 150 (300 total)

Two sided: Yes ( ) No (✓)
Collate: Yes ( ) No (✓)
Stock: Regular (✓) Index ( )
Color: white
Reduction: ____ 2% ____ 25% ____ 35%

Punched: Yes ( ) No ( )
Staple: Yes ( ) No ( )
Brad: Yes ( ) No ( )

Size: 8½ x 11 ( )
8½ x 14 ( )
5½ x 8½ ( )

Delivery Instructions:

Pick up ☑ Campus Mail ☐ Confidential ☐ HOLD

other ____________

Other instructions cut in half

Description:

Tony OJS

☐ Check here if you wish cost estimate

TO BE COMPLETED BY OAS

Job Number 3163 Date Completed 10·26·70
Cost 4.75 Operator(s) 7

Fold at (►) to fit 2/VIEW Envelope #E460.

Typewriter tab stops

WAMH RADIO STATION
Amherst College
AMHERST, MASSACHUSETTS 01002

413 - 542-2224

PURCHASE ORDER

Show this Purchase Order Number on all correspondence, invoices, shipping papers and packages. **Nº** 0256

TO O.A. Sc

DATE OF ORDER	REQ. NO.

SHIP TO STU ORG 026

WHEN SHIP	SHIP VIA	F.O.B. POINT	TERMS

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1. Please send_______copies of your invoice.
2. Order is to be entered in accordance with prices, delivery and specifications shown above.
3. Notify us immediately if you are unable to ship as specified.

Dant M Taylor
Authorized by

FORM F654 Available from GRAYARC CO., INC., Brooklyn, NY 11232 **ORIGINAL**

WAMH RADIO STATION
Amherst College
AMHERST, MASSACHUSETTS 01002

413 - 542-2224

PURCHASE ORDER

Show this Purchase Order Number on all correspondence, invoices, shipping papers and packages. № 0256

TO O.A.S.

DATE OF ORDER
REQ. NO.
SHIP TO STU ORG 026

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F.O.B. POINT
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1. Please send ________ copies of your invoice.
2. Order is to be entered in accordance with prices, delivery and specifications shown above.
3. Notify us immediately if you are unable to ship as specified.

Dan'l M Tyler
Authorized by

FORM F654 Available from GRAYARC CO., INC., Brooklyn, NY 11232

DUPLICATE

WAMH RADIO STATION
Amherst College
AMHERST, MASSACHUSETTS 01002

413-542-2224

PURCHASE ORDER

Show this Purchase Order Number on all correspondence, invoices, shipping papers and packages. № 0256

DATE OF ORDER

REQ. NO.

TO O.A.S.

SHIP TO STU ORG 026

WHEN SHIP	SHIP VIA	F.O.B. POINT	TERMS

	QTY. ORDERED	QTY. RECEIVED	STOCK NUMBER/DESCRIPTION	UNIT PRICE	TOTAL
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1. Please send ______ copies of your invoice.
2. Order is to be entered in accordance with prices, delivery and specifications shown above.
3. Notify us immediately if you are unable to ship as specified.

Authorized by

FORM F654 Available from GRAYARC CO., INC., Brooklyn, NY 11232 TRIPLICATE

AMHERST • MASSACHUSETTS • 01002

Office of Administrative Services

Printing Order

Dept. WAMH Date Rec'd. 12/5/90

Authorized Signature Jonathan Mark Acct. No. 0/0

Is this material copyrighted? check: Yes ☐ No ☒

If yes, a certification form must be attached.

INSTRUCTIONS

No. of originals 1

No. of copies per original 125

Two sided: Yes ( ) No (✓)

Collate: Yes ( ) No (✓)

Stock: Regular (✓) Index ( )

Color: white

Reduction: ____ 2% ____ 25% ____ 35%

Punched: Yes ( ) No ( )

Staple: Yes ( ) No ( )

Brad: Yes ( ) No ( )

Size: 8½ x 11 ( )

8½ x 14 ( )

5½ x 8½ ( )

Delivery Instructions:

Pick up ☐ Campus Mail ☐ Confidential HOLD ☐

other ____

Other instructions please cut in half (for a total of 250)

Description: ~~to~~ December 1990 WAMH newsletter. containing info for staff members.

☐ Check here if you wish cost estimate

TO BE COMPLETED BY OAS

Job Number 3835 Date Completed 12-5-90

Cost 4.25 Operator(s) 9 [illegible]

Vol. 3, No. 7 *AirWaves* December 1990

Hark, production-minded youths! If you´d like to be the next Production Director, notify David Lapides (x2573) by this Saturday, December 8, at 6 PM and be at the station on Sunday, December 9, at 6 PM. Once again, here´s the job description:

Production Director (approx. 6 hrs/week): Is responsible for training DJs in C-Studio, ordering new production equipment, mixing X-Plugs and PSAs down to CART and producing any special on-air projects (interviews, radio theatre, etc.).

****

All DJs!! Please use the phone in the middle door of Pratt instead of yanking on the one by the station. Constant mistreatment is ruining the door.

Rob Kwak, Program Director: Official programming will end after Tom Esch´s show, at 2 AM on Wednesday morning, December 12. After that, we will be on informal scheduling (noon to 2 AM) from the 12th to the 19th. We´ll resume broadcasting on January 7th, 1991.

Christine Bader, Chief Announcer: Please check out my Top 10 Log Peeves in MCR.... No more interning, please.... Trainees: we´re nearing the bitter end. Coordinating a final meeting will be impossible, what with finals and all, but you will receive one more mailing from me, so keep your eyes peeled. And, as always, keep me updated on your graveyard lives.

Good luck on finals & have a great break! --- Jon & Shana

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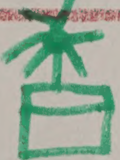
	M.C.R.	B-STUDIO + FOYER	LOUNGE
M	Reyna, Cyane	MAGS	COUCH
T	Jon, Jesse F, Jaime	ÆRYCK	Andrew
W	JOHN	Mark Richards	Chad
TH	Suzanne	Rob, Lawrie	Susan
F	Bump, Safier	Jung	Jess Lee
S	MMP Countdown	(Lisa Garibay)	Brian & Jeremy!
SU	Off the 💿 / Sports		Will, Peter

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AP 10/05 13:56 EDT V0011

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CLINTON-NUCLEAR

WASHINGTON (AP) -- President Clinton directed the Energy Department Tuesday to prepare for possible resumption of underground nuclear testing in the wake of China's detonation of an atomic test. A majority in Congress is strongly opposed to renewed U